

Fences

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2
編舞者: Gail Smith (USA) - January 2013
音樂: Fences - Craig Morrison



INTRO: Start on Vocals

SYNCOPATED VINE RIGHT w/CROSS, SIDE ROCK, RECOVER, CROSS (PREP), 3/4 TURN RIGHT, SKATES R & L

1 & 2 & Step right to side, step left behind, step right to side, step left across right
3 & 4 Rock right out to side, recover to left, step right across left (prep for right turn) (12:00)
5 & 6 Triple step 3/4 right while traveling left L, R, L (rolling) (9:00)
7 - 8 Skate right, skate left

BASIC RIGHT, BASIC LEFT, 1/4 TURN LEFT - BASIC RIGHT, BASIC LEFT

1 - 2 & Step right long step to side, Rock left back (slightly behind right), recover to right
3 - 4 & Step left long step to side, Rock right back (slightly behind left), recover to left (9:00)
5 - 6 & Turn 1/4 left and Step right long step to side (6:00), Rock left back (slightly behind right),
recover to right
7 8 & Step left long step to side, Rock right back (slightly behind left), recover to left (6:00)

RESTART here on Wall 3 - happens facing 6:00

RESTART here on Wall 6 - happens facing 12:00

FORWARD LOCK STEPS DIAGONAL RIGHT, TAP-TAP, KICK, BACKWARD LOCK STEPS, 3/4 TOE TURN

1 & 2 Right step towards forward right diagonal, left lock, right step forward (7:30)
3 & 4 Tap left toe next to right foot two times, kick left forward
5 & 6 Left step backward, right lock, left step backward
7 - 8 Touch right toe behind left foot, unwind 3/4 turn right (still facing diagonal) (4:30)
(I lift my left toes - turning on the left heel instead of the ball of the foot. Do what works for you)

FORWARD LOCK STEPS DIAGONAL LEFT, SWAYS, SIDE TRIPLE, CROSS-BACK-SIDE

1 & 2 Right step towards forward right diagonal, left lock, right step forward (4:30)
3 - 4 Step right to side and sway R, L
5 & 6 Turn slightly right to face wall & step right to side, step left together, step right to side (6:00)
7 & 8 Step left across right, step right back, step left to side

REPEAT

ENDING : Dance through first basics (R & L) Then turn 1/4 RIGHT to face front with a basic right.

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