

Conquest of Paradise

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Phrased Easy Improver
編舞者: Martie Papendorf (SA) - January 2013
音樂: Conquest of Paradise - Dana Winner : (Album: Unforgettable Too)



Part A 24 counts, Part B 24 counts [Note: Very easy to hear part A & B as B is a waltz rhythm]

2 easy tags:

1. After 2nd part A: Slow sway R, L

2. To start B: Step R long step right

Intro. : Start after 32 counts [+/- 30 sec.] on main vocals [lyrics]

Part A - 24 counts

A1: Sway R, L, Step, Jazz box $\frac{1}{4}$ left, Touch

1,2,3 Step and sway R to right side, Step and sway L to left side, Step R next to L,

4&5,6 Step L across R, Step R back making a $\frac{1}{4}$ turn left, Step L to left side, Drag and touch R next to L [9.00]

A2: Fwd, Lock, Step, Fwd, Lock, Fwd, Sweep

1,2,3 Step R to left diagonal, Lock L behind R, Step R next to L,

4&5,6 Step L fwd, Lock R behind L, Step L fwd [Keeping on diagonal count 1-6], Sweep R across L

A3: Cross, Back, Step, Fwd, Lock, Fwd, Hitch

1,2,3 Step R across L, Step L back, Step R to right side,

4&5,6 Step L to right diagonal, Lock R behind L, Step L fwd [Keeping on diagonal count 4-6], Hitch R

A4: Prissy walks R, L, Step, Rock, Recover, Fwd $\frac{1}{2}$ left

1,2,3 Step across L to square up to 9.00, Hitch L and step across R, Step R fwd,

4,5,6 Rock L fwd, Recover R back, Step L fwd making a $\frac{1}{2}$ turn left [3.00]

Tag after 2nd time, facing 6.00: slow sway R, L

When starting part B add a long step to right and touch L to R

Part B - 24 counts

B1: Waltz left L,R,L, Waltz back R,L,R

1,2,3 Step L to left side, Step R next to L, Step L in place,

4,5,6 Step R diagonal back to face 7.30, Step L next to R, Step R in place

B2: Waltz fwd L,R,L, Cross, Side, Behind

1,2,3 Step L across R, Step R next to L turning to face 4.30, Step L in place,

4,5,6 Step R across L, Step L to left side to face 6.00, Cross R behind L

B3: Fwd $\frac{1}{4}$ left, Fwd, Pivot $\frac{1}{2}$ left, Side $\frac{1}{4}$ left, Behind, Side

1,2,3 Step L fwd making a $\frac{1}{4}$ turn left, Step R fwd, Pivot $\frac{1}{2}$ left [weight to L],

4,5,6 Turning $\frac{1}{4}$ left step R to right side, Cross L behind R, Step R to right side [6.00]

B4: Step, Rocking chair, Fwd

1,2,3 Step L diagonal right to face 7.30, Rock R slightly fwd, Recover L back,

4,5,6 Step R back to square up to 6.00, Step L fwd, Step R fwd [6.00]

When starting part A replace count 6, section 4, with a touch R next to L

Sequence:

A 3x - tag after 2nd time: slow sway R, L, facing 6.00

B 2x - start 9.00

A 2x - start 3.00

B 2x - start 9.00

A 1x - start 3.00

Ending-

After 6th A, facing 6.00, step and sway R, L making paddle turns in a ½ circle left to face ending 12.00

Note: Very easy to hear part A & B as B is a waltz rhythm

A special mention of my friend Rara's valued input re finetuning script and counts!

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