

# Taipei Hakka

拍數: 56      牆數: 1      級數: Phrased Beginner  
編舞者: Bao-Chin Chu (TW) - January 2013  
音樂: Taipei Hakka (台北客家) - Taipei Hakka Affairs Commission (臺北市政府客家事務委員會)



Intro 32 counts – Sequence: AA BB C, A B C, A BB D, A BB D, A BB

## A (32 Count)

### Vine Right, Rock Recover, Cross Shuffle

1-2-3-4      Step R to side (1), Cross L behind R (2), Step R to side (3), Cross L over R (4)  
5-6, 7&8      Rock R to right side (5), Recover on L (6), Step R across L (7), Step L to L side (&), Step R across L (8)

### Vine Left, Rock Recover, Cross Shuffle

1-2-3-4      Step L to side (1), cross R behind L (2), Step L to side (3), Cross R over L (4)  
5-6, 7&8      Rock L to left side (5), Recover on R (6), Step L across R (7), Step R to right side (&), Step L across R (8)

### Turn ¼ R, Step fwd R, touch L behind, step back L, ½ turn R, Step fwd L, touch R behind, step back R, ½ turn L

1-2-3-4      Make ¼ turn right stepping forward on R (1), Touch L behind R (2), Step back on L (3), Make ½ turn right stepping forward on R (4)  
5-6-7-8      Stepping forward on L (5), Touch R behind L (6), Step back on R (7), make ½ turn left, Stepping forward on L (8)

### Pivot ½ L, Pivot ¼ L, Cross, ½ Unwind L

1-2-3-4      Step R fwd (1), Pivot ½ turn left (2), Step R fwd (3), Pivot ¼ turn left (4)  
5-6-7-8      Step R over L (5), Slow unwind ½ turn left (6-8) taking weight onto L

## B (4 Count)

### Jazz box fwd

1-2-3-4      Step R over L (1), Step L back (2), Step R to side (3), Step L fwd (4)

## C (16 Count)

### Side, Together, Side, Touch, Side, Kick, Side, Kick

1-2-3-4      Step R to side (1), Step L together (2), Step R to side (3), Touch L beside R (4)  
5-6-7-8      Step L to side (5), Kick R forward over L snapping fingers to right side (6), Step R to side (7), Kick L forward over R snapping fingers to left side (8)

### Side, Together, Side, Touch, Side, Kick, Side, Kick

1-2-3-4      Step L to side (1), Step R together (2), Step L to side (3), Touch R beside L (4)  
5-6-7-8      Step R to side (5), Kick L forward over R snapping fingers to left side (6), Step R to side (7), Kick R forward over L snapping fingers to right side (8)

(Skirting fillip to the right side at the same time)

## D (4 Count)

### Side, Touch, Side, Touch

1-2-3-4      Step R to side (1), Touch L beside R (2), Step L to side (3), Touch R beside L (4)

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