拍數： 64
碃數： 2
級數：Improver
編舞者：Kate Sala（UK）－January 2013
音樂：Back In Your Arms Again－The Mavericks ：（Album：Suited up and Ready EP）

Intro： 32 count．

## Step Right，Behind，Kick Ball Cross，Chasse，Rock Back．

12 Step R to right side．Cross step L behind R．
3 \＆ $4 \quad$ Kick $R$ forward to right diagonal．Step down on ball of $R$ ．Cross step $L$ over R．
5 \＆ 6 Step $R$ to right side．Step L next to R．Step R to right side．
78 Rock back on L．Recover on to R．
Walk x 2，Shuffle，Rocking Chair．
12 Walk forward on L，R．
3 \＆ $4 \quad$ Step forward on L．Step R next to L．Step forward on L．
5－8 Rock forward on R．Recover on L．Rock back on R．Recover on L．
Step Pivot $1 / 4$ Turn Left，Shuffle，Side，Together，Coaster Step．
12 Step forward on R．Pivot 1／4 turn left．
3 \＆ $4 \quad$ Step forward on R．Step $L$ next to R．Step forward on R．
56 Step $L$ out to left side．Step R next to $L$ ．
7 \＆ $8 \quad$ Step back on L．Step R next to L．Step forward on L．
Walk x 2，Shuffle，Rocking Chair．
12 Walk forward on R，L．
3 \＆ 4 Step forward on R．Step L next to R．Step forward on R．
5－8 Rock forward on L．Recover on to R．Rock back on L．Recover on to R．
Step Pivot $1 / 4$ Turn Right，Cross Shuffle，Side Step，Touch，Side Step，Touch．
12 Step forward on L．Pivot $1 / 4$ turn right．
3 \＆ $4 \quad$ Cross step L over R．Step R to right side．Cross step L over R．
5－8 Take a long step $R$ ．Touch $L$ next to $R$ ．Take a long step $L$ ．Touch $R$ next to $L$ ．
Rock Back，Recover，Heel Grind 1／4 Turn Right，Rock Back，Recover，Heel Grind 1／4 Turn Right．
12 Rock back on R．Recover on to L．
34 Dig $R$ heel forward with toe turned in．Grinding $R$ heel make $1 / 4$ turn right stepping back on $L$ ．
56 Rock back on R．Recover on to L．
78 Dig $R$ heel forward with toe turned in．Grinding $R$ heel make $1 / 4$ turn right stepping back on $L$ ．
Weave Left，Point Left，Weave Right，Point Right．
1－4 Cross step $R$ behind $L$ ．Step $L$ to left side．Cross step $R$ over L．Point $L$ toe out to left side．
5－8 Cross step $L$ behind $R$ ．Step $R$ out to right side．Cross step $L$ over $R$ ．Point $R$ toe out to right side．

Cross Step，Point Left，Cross Step，Point Right．Jazzbox．
1－4 Cross step R over L．Point $L$ toe out to left side．Cross step $L$ over $R$ ．Point $R$ toe out to right side．
5－8 Cross step R over L．Step back on L．Step R to right side．Cross step L over R．
$\qquad$

