

# Me And You

拍數: 64      牆數: 1      級數: Intermediate  
編舞者: Materne Georgette (FR) - January 2013  
音樂: Me and You - Kenny Chesney



## **BASIC SIDE, STEP BACK ¼ TURN R, SIDE, TOE TOUCH, ¼ TURN L, FULL TURN L, 1/2 TURN L, STEP FORWARD**

1-2&      RF step side R, LF close behind to RF, RF cross over LF  
3-4-5      LF step back ¼ turn right, RF step side R, LF toe touch beside RF to fold the knees slightly  
6&7      LF step forward ¼ turn L, RF close to LF ½ turn L, LF step forward ½ turn L  
8&1      RF step forward, RF ½ turn L, LF step forward

## **LOCK STEP FRWD, PIVOT ½ TURN R, STEP ,FRWD, ROCK ,RECOVER, SIDE X2**

2&3      LF step forward, RF lock behind lf, LF step forward  
4&5      RF step forward, LF ½ turn L, RF step forward  
6&7      LF rock cross over RF, RF recover, LF step side L  
8&1      RF rock cross over LF, LF recover, RF step side R

## **WEAVE, ROCK SIDE, CROSS X2, ROCK FWRD , 1/2 TURN R**

2&3      LF cross over RF, RF step side R, LF behind RF  
4&5      RF rock side R, LF recover, RF cross over LF  
6&7      LF rock side L, RF recover, LF cross over RF  
8&1      RF rock forward, LF recover, ½ turn R, RF step forward

## **WALK, WALK, LOCK STEP, 1/2 TURN L, STEP FORWARD, 1/2 TURN R**

2-3      LF step forward, RF step forward  
4&5      LF step forward, RF lock behind LF, LF step forward  
6&7      RF step forward, LF ½ turn L, RF step forward  
8&      LF step Forward, RF ½ turn R

## **BASIC SIDE, STEP BACK ¼ TURN L, SIDE, TOE TOUCH, ¼ TURN R, FULL TURN R, 1/2 TURN L, STEP FORWARD**

1-2&      LF step side L, LF close behind to LF, LF cross over RF  
3-4-5      RF step back ¼ turn right, LF step side L, RF toe touch beside LF to fold the knees slightly  
6&7      RF step forward ¼ turn R, LF close to RF ½ turn R, RF step forward ½ turn R  
8&1      LF step forward, LF ½ turn R, RF step forward

## **LOCK STEP FRWD, PIVOT ½ TURN L, STEP ,FRWD, ROCK ,RECOVER, SIDE X2**

2&3      RF step forward, LF lock behind Rf, RF step forward  
4&5      LF step forward, RF ½ turn R, LF step forward  
6&7      RF rock cross over LF, LF recover, RF step side R  
8&1      LF rock cross over RF, RF recover, LF step side L

## **WEAVE, ROCK SIDE, CROSS X2, ROCK FWRD , 1/2 TURN L**

2&3      RF cross over LF, LF step side L, RF behind LF  
4&5      LF rock side L, RF recover, LF cross over RF  
6&7      RF rock side R, LF recover, RF cross over LF  
8&1      LF rock forward, RF recover, ½ turn L, LF step forward

## **WALK, WALK, LOCK STEP, 1/2 TURN R, STEP FORWARD, 1/2 TURN L**

2-3      RF step forward, LF step forward  
4&5      RF step forward, LF lock behind RF, RF step forward

6&7            LF step forward, RF ½ turn R,LF step forward  
8&             RF step Forward, LF ½ turn L

**TAG : WALK,WALK**

1-2            LF step forward, RF step forward

**TAG: with the 2nd wall after 32 accounts to add 2 counts of Tag and to take again the dance with count 33**

**With the 3rd wall after replacing count 28 by a time of pause and taking again the dance with count 33**

**TAG: end of 3rd wall to add Tag of 2 counts, and to start again the dance**

**WALK,WALK**

1-2            RF step forward, LF step forward

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