

# I Am Drunk

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Irene Cheuk (CAN) - January 2013  
音樂: Drunken Sailor - The Irish Rovers



Sequence - 3 Rounds main + Tag b + 3 Rounds main + Tag a + Tag b twice

(Keep body weight on balls of feet to create drunk effect.)

## Main dance:

### Bar #1: Mambo / Winding

1&2                      Step R. Forward / Recover L. / Step R. Back /  
3&4                      Step L. Back / Recover R. / Step L. Forward /  
5&6                      Cross R. over L. / Step L. at side of R. / Cross R. behind L. /  
7&8                      Cross L. behind R. / Step R. at side of L. / Cross L. over R. /

### Bar #2: Winding / (1/4L)Behind-Turn-Forward / (Hold fist at waist) Back shuffle.

1&2                      Cross R. over L. / Step L. at side of R. / Cross R. behind L. /  
3&4                      Sweep L. (turning 1/4L) and step behind R. / Recover R. / Step L. forward /  
5&6                      Step R. Back / Lock L. / Step R. Back /  
7&8                      Step L. Back / Lock R. / Step L. Back /

### Bar #3: (Hold fist at waist): Heel Heel Back-Close-Cross

1 2                      Tap R. Heel twice (diagonal R.)  
3&4                      Step R. Back / Step L. at side of R. / Cross R. over L. /  
5 6                      Tap L. Heel twice (diagonal L.)  
7&8                      Step L. Back / Step R. at side of L. / Cross L. over R. /

### Bar #4: (Hold fist at waist) Heel Heel (1/4L)Behind-Turn-Forward / (Put up your R. hand) Turn 3/4R: Forward Turn Forward / Clap hands twice

1 2                      Tap R. Heel twice (diagonal R.)  
3&4                      Step R. Behind L. (turning 1/4L) / Step L. at side of R. / Step R. forward (toes facing out) /  
5 6 7                      Step L. forward and turn 1/4R / Twist R. to turn 1/4R / Step L. forward and turn 1/4R /  
&8                      (With weight on L.) Clap hands twice.

## Tags:-

Tag (a): After total 6 Rounds of main dance (6:00), repeat Bars #3 & #4 of main dance to face 12:00.

## Tag (b) - 4 bars (in plain music)

i) After 3 Rounds of main dance (9:00), dance Tag b) once.

ii) After Tag a), dance Tag b) twice. (Ending with extra 2 counts, do a post: Put up your R. hand, L. hand on waist, and touch R. leg across L.)

### Bar #1: (Hold fist at waist) 4 sets of Sailor

1&2                      Step R. Behind L. / Lock L. / Step R. at side of L. /  
3&4                      Step L. Behind R. / Lock R. / Step L. at side of R. /  
5&6 7&8                      (same as 1&2, 3&4)

### Bar #2: (Hold fist at waist) Forward shuffles, Back Shuffles

1&2                      Step R. Forward / Lock. L. / Step R. Forward /  
3&4                      Step L. Forward / Lock. R. / Step L. Forward /  
5&6                      Step R. Back / Lock. L. / Step R. Back /  
7&8                      Step L. Back / Lock. R. / Step L. Back /

**Bar #3: (Hold fist at waist) Heel Heel Back-Close-Cross**

1 2 Tap R. Heel twice (diagonal R.)  
3&4 Step R. Back / Step L. at side of R. / Cross R. over L. /  
5 6 Tap L. Heel twice (diagonal L.)  
7&8 Step L. Back / Step R. at side of L. / Cross L. over R. /

**Bar #4: Syncopated weaves to right, then to left.**

1&2& Step R. to R. / Step L. behind R. / Step R. at side of L. / Cross L. over R. /  
3&4 Step R. to R. / Step L. behind R. / Step R. at side of L.  
5&6& Step L. to L. / Step R. behind L. / Step L. at side of R. / Cross R. over L. /  
7&8 Step L. to L. / Step R. behind L. / Step L. at side of R. /

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