

# When Love Takes Over

COPPERKNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Ronald "RONNIE" Grabs (DE) - January 2013  
音樂: When Love Takes Over (feat. Kelly Rowland) - David Guetta



## DIAG. BACK ROCK / WIZARD STEP / DIAG. FWD. SHUFFLE / CROSS-1/4 TURN R STEP BACK

- 1,2      rock right foot behind left, recover weight forward on to left foot,  
3,4&      large step right foot diagonally to forward right, lock left foot behind right, step right foot slightly forward,  
5&6      step left foot diagonally to forward left, lock right foot behind left, step left foot diagonally to forward left,  
7,8      cross right in front of left, turn 1/4 right (face 3:00) stepping left foot back,

## 1/4 TURN R STEP SIDE-POINT-STEP SIDE / CROSS SHUFFLE / STEP SIDE / SAILOR STEP

- 1,2,3      turn 1/4 right (face 6:00) stepping right foot to side, point left toe to left side, step left foot to side,  
4&5      cross step right foot in front of left, step left foot to left side, cross step right foot in front of left,  
6      step left foot to left side,  
7&8      cross step right foot behind of left, step left foot to left side, step right foot slightly diagonally right forward,

## DIAG. STEP FWD.-TOUCH / STEP BACK-1/4 L STEP / STEP-1/4 PIVOT L / CROSS SHUFFLE

- 1,2      step left foot diagonally right forward, touch left toe behind right heel,  
3,4      step right foot back in place, turn 1/4 left (face 3:00) stepping left foot forward,  
5,6      step right foot forward, turn 1/4 L (face 12:00) changing weight on to left foot,  
7&8      cross step right foot in front of left, step left foot to left side, cross step right foot in front of left,

## STEP SIDE-BEHIND / 1/4 L STEP / STEP-1/2 PIVOT L / BACK TRIPLE 1/2 L / DIAG. STEP BACK

- 1,2      step left foot to left side, cross step right foot behind left,  
3      turn 1/4 left (face 9:00) stepping left foot forward,  
4,5      step right foot forward, turn 1/2 left (face 3:00) changing weight on to left foot,  
6&7      turn 1/4 left (face 12:00) stepping right foot to right side, step left foot together, turn 1/4 left (face 9:00) stepping right foot back,  
8      step left foot diagonally back left,

REPEAT