

Hurry Up For Jenny (aka Spring Break Forever)

COPPER KNOB
STEPSHEETS

拍數: 140

牆數: 2

級數: Phrased Intermediate / Advanced - EC

編舞者: Ronald "RONNIE" Grabs (DE) - September 2009

音樂: The Girl's Gone Wild - Travis Tritt : (pitch down to 5%)



Note: Start the dance with face away from the public; Sequences: A - A B A - A C1 - D - B A - C2

Part A: 64 COUNTS

A1: TOUCHES FORWARD-SIDE-BEHIND / KICK / SAILOR STEP / SAILOR STEP 1/2 TURN R

- 1,2 touch left toe diagonally to right forward, touch left toe to left side,
3,4 touch left foot behind right heel, kick left foot diagonally to left forward,
5&6 cross step left foot behind right foot, step right foot to right side, step left foot diagonally forward left,
7&8 turn 1/4 to right and cross step right foot behind left foot, step left foot to left side, turn 1/4 to right and cross step right foot in front of left foot,

A2: CHASSE / BACK ROCK-RECOVER / CHASSE / 1/2 TURN L & STEP SIDE-CROSS

- 1&2 step left foot to left side, step right foot together, step left foot to left side,
3,4 rock right foot behind left foot, recover weight on to left foot,
1&2 step right foot to right side, step left foot together, step right foot to right side,
7,8 turn 1/2 to left and step left foot to left side, cross step right foot diagonally forward in front of left foot,

A3: KICK-1/4 TURN L KICK / 1/4 TURN L COASTER STEP / SHUFFLE FORWARD / TOUCH-HITCH-STEP 1/2 TURN R

- 1,2 kick left foot diagonally forward left, turn 1/4 to left and kick left foot diagonally forward left,
3&4 turn 1/4 to left and step left foot back, step right foot together, step left foot forward,
5&6 step right foot forward, step left foot together, step right foot forward,
7&8 turn 1/4 to right and touch left foot behind right, turn 1/4 to right and hitch left, step left foot back,

A4: BACK ROCK STEP / TRIPLE 1/2 TURN L / 1/4 TURN L SIDE-SLIDE / WEAVE

- 1,2 rock right foot back, recover on left foot,
3&4 turn 1/4 to left and step right foot to right side, step left foot together, turn 1/4 to left and step right foot back,
5-6 turn 1/4 to left and step left foot with an big step to left side, drag right foot together (no weight),
7&8 cross step right foot behind left, step left foot to left side, cross step right foot in front of left foot,

A5: SIDE STRUT / CROSS STRUT / SIDE ROCK-RECOVER / CROSS STEP-HOLD WITH CLAP

- 1,2 touch left foot to left side, drop down left heel and change weight on to left foot,
3,4 cross touch right foot in front of to left, drop down right heel and change weight on to right foot,
5,6 rock left foot to left side, recover weight on to right foot,
7-8 cross step left in front of right, hold position and clap,

A6: SIDE STRUT / CROSS STRUT / SIDE ROCK-RECOVER / START WEAWE

- 1,2 touch right foot to right side, drop down right heel and change weight on to right foot,
3,4 cross touch left foot in front of to right, drop down left heel and change weight on to left foot,

5,6 rock right foot to right side, recover weight on left foot,
7,8 cross step right foot in front of left, step left foot to left side,

A7: FINISH WEAVE / CROSS SHUFFLE / SIDE ROCK-RECOVER / CROSS SHUFFLE

1,2 cross step right foot behind of left, step left foot to left side,
3&4 cross step right foot in front of left, step left foot to left side, cross step right foot in front of left,
5,6 rock left foot to left side, recover weight on to right foot,
7&8 cross step left foot in front of right, step right foot to right side, cross step left foot in front of right,

A8: SIDE SHUFFLE 1/4 TURN L / SHUFFLE 1/2 TURN L / KICK / STEPS OUT-OUT / HIP BUMPS

1&2 step right foot to right side, step left foot together, turn 1/4 to left and step right foot back,
3&4 turn 1/4 to left and step left foot to left side, step right foot together, turn 1/4 to left and step left foot forward,
5&6 kick right foot forward, step right foot to right side and place right hand on right back hip, step left foot to left side and place left hand on left back hip,
7,8 with both hands on back hips shake hips to left and to right place hands down after hip bumps (not when follow B),

Part B: 4 COUNTS

HIP BUMPS

1,2,3,4 with both hands on back hips shake hips to left, to right, to left and to right again place hands down after hip bumps,

Part C1: 40 COUNTS

C1: SIDE STRUT / CROSS STRUT / SIDE ROCK-RECOVER / CROSS-HOLD

1,2 touch left foot to left side, drop down left heel and change weight on to left foot,
3,4 cross touch right foot in front of to left, drop down right heel and change weight on to right foot,
5,6 rock left foot to left side, recover weight on to right foot,

Note: for the ladies: place your L hand to the rear hip & R hand behind the head and press your bag on count 5 to L side.

7-8 cross step left in front of right, hold position,

C2: SIDE STRUT / CROSS STRUT / SIDE ROCK-RECOVER / CROSS-HOLD

1,2 touch right foot to right side, drop down right heel and change weight on to right foot,
3,4 cross touch left foot in front of to right, drop down left heel and change weight on to left foot,
5,6 rock right foot to right side, recover weight on to left foot,

Note: for the ladies: place your R hand to the rear hip & L hand behind the head and press your bag on count 5 to R side.

7-8 cross step right in front of left, hold position,

C3: SIDE STRUT / CROSS STRUT / SIDE ROCK-RECOVER / CROSS-HOLD

1,2 touch left foot to left side, drop down left heel and change weight on to left foot,
3,4 cross touch right foot in front of to left, drop down right heel and change weight on to right foot,
5,6 rock left foot to left side, recover weight on to right foot,

Note: for the ladies: place your L hand to the rear hip & R hand behind the head and press your bag on count 5 to L side.

7-8 cross step left in front of right, hold position,

Note: as you dance Part C2 continue at this point with that very below standing steps.

C4: SIDE TRIPLE / 1/2 TURN L TRIPLE / SIDE TRIPLE / SAILOR STEP

1&2 step right foot to right side, step left foot together, step right foot to right side,
3&4 turn 1/4 to left and step left foot to left side, step right foot together, turn 1/4 to left and step right foot forward,

5&6 step right foot to right side, step left foot together, step right foot to right side,
7&8 cross step left foot behind right, step right foot slightly to right side, step left foot diagonally to left forward,

C5: JAZZ BOX / SIDE KICK-BALL-STEP / BOOGIE WALK

1,2,3,4 cross step right in front of left, step left foot back, step right foot to right side, step left foot forward,
5&6 kick right foot diagonally to right forward, step ball of right foot slightly behind left foot (3rd),
step left foot forward on outside edge of left foot,
7,8 step right foot forward on outside edge of right foot, step left foot forward on outside edge of left foot,

Part D: 32 COUNTS

D1: SIDE SHUFFLE / BACK ROCK-RECOVER / SIDE SHUFFLE / BACK ROCK-RECOVER

1&2 step right foot to right side, step left foot together, step right foot to right side,
3,4 rock left foot back behind right foot, recover weight on right foot,
5&6 step left foot to left side, step right foot together, step left foot to left side,
7,8 rock right foot back behind left foot, recover weight on left foot,

D2: SHUFFLE FORWARD / STEP-HOLD / HIP BUMPS 1/4 TURN R / HOLD

1&2 step right foot forward, step left foot together, step right foot forward,
3-4 step left foot forward and turn body slightly to right side, still face to front and hold position,
5,6,7 bump hips 3 times to left and turn slowly 1/4 over right shoulder and still face to front,
8 still face to front and hold position,

D3: 1/4 TURN R FORWARD SHUFFLE / FORWARD SHUFFLE / STEP-1/2 TURN L / TRIPLE 1/2 TURN L

1&2 turn face to back and turn body 1/4 to right stepping right foot forward, step left foot together, step right foot forward,
3&4 step left foot forward, step right foot together, step left foot forward,
5,6 step forward right foot, turn 1/2 over left shoulder and change weight on to left foot,
7&8 turn 1/4 to left stepping right foot to right side, step left foot together, turn 1/4 to left stepping right foot back,

D4: BACK ROCK-RECOVER / FORWARD SHUFFLE / OUT-OUT / HOLD

1,2 rock left foot back, recover weight on right foot,
3&4 step left foot forward, step right foot together, step left foot forward,
&5 step right foot to right side, step left foot to left side and place both hands on back hips,
6-7-8 hold position over 3 Counts and stretch hips back,

Funny option: for the ladies: if you want, present your bag tattoo

Part C2 - or Finish: 5 COUNTS

For Part C2 dance the first 24 counts of Part C1 and then, the following counts for the finish:

FORWARD SHUFFLE / FULL TURN R / STEP SIDE & HOLD POSE TO FINISH

1&2 step right foot forward, step left foot together, step right foot forward,
3,4 turn 1/2 to right stepping left foot back, turn 1/2 to right stepping right foot forward,
5 step left foot to left side as touching right foot with bend knee to right side and the arms before the chest to finish pose,

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