

# Price Tag

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: High Beginner / Improver  
編舞者: Earleen Wolford (USA) - January 2013  
音樂: Price Tag (feat. B.o.B) - Jessie J



Start on lyrics. - No Tags or Restarts,

Other music:-

Hell On Heels by Pistol Annies;  
I Knew You Were Trouble by Taylor Swift (Red CD);  
Good Life by OneRepublic;  
Impossible by Shontelle,  
All music available on iTunes.

## 2 SIDE HEEL TAP STEP MAMBOS: R SIDE, L SIDE, TOE SWITCHES R&L, R HEEL SWITCH, STEP L FORWARD

1 &            Mambo step R foot to R side (1) (use hips), slightly lift up L foot (&)  
2 &            Tap R heel forward slightly over L (2), step down on R (&) (R take wt)  
3 &            Mambo step L foot to left side (3), (use hips), slightly lift up R foot (&)  
4 &            Tap L heel forward slightly crossing over R (4), Step down on L (&) (L take wt)  
5&6&        Touch R Toe to R (5), Step R next to L (&), Touch L Toe to L (6), Step L next to R (&)  
7&,8        Touch R Heel Forward (7), Step R next to L (&), Step forward on L (8) (L take wt) (12:00)

## WALK FORWARD, ROCK FORWARD, RECOVER, ½ TURN R, SYNCOPATED SAILOR STEPS ON DIAGONALS TO L & R, HOLD

9, 10        Walk R Forward (9), Walk L Forward (10)  
11&12       Rock R forward (11), Recover on L (&), Turn ½ to R (12) (R takes wt)  
13&14&      Step L on slight diagonal to L (13), Step R slightly behind L (&), Step L to L (14), Step R to R (&)  
15,&16&     Step L on slight diagonal to L (15), Step R slightly behind L (&), Step L to L (16), Hold (&) (L wt) (6:00)

## 1/8 TURNS- L TOE TOUCH & Hold 2X, JAZZ BOX CROSS

17-20       Turning 1/8 Turn to L, Touch R toe out to R (17), Hold (18), Repeat (19,20) (L take wt)  
21-24       Cross R over L (21), Step L small back on L (22), Step R to R (23), Cross L over R (24) (3:00)

**Note: The jazz box is a cross L over R on count 24, get ready to do the weave to your R on counts below 25-28**

## WEAVE TO R, BIG STEP TO R, DRAG L TOE NEXT TO R, STEP L DOWN

25-28       Step R to R (25), Step L behind R (26), Step R to R (27), Cross L over R (28) (L take wt)  
29-32       Step R Big to R (29), Drag L toe slightly next to R (30-31), Step L next to R (32) (L takes wt) (3:00)

Begin again!

**NOTE: This dance is also known & is the same as my 'Fire On Heels' aka Heel on Heels, except you do heel taps instead of touches with my 'Fire On Heels' on counts 17-20 & you do stomps on counts 31-32. For Any questions please contact me.**

Enjoy my dance and please feel free to use/try other music, both country and non country work!  
"GottaDance"!

Contact:-

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