

# Before The Good's Gone

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Ayu Permana (INA) - January 2013  
音樂: I'll Never Love This Way Again - Dionne Warwick : (Definitive Collection)



Start after 16 counts intro

## SECTION 1. ¼ TURN, CROSS, ¼ TURN, SIDE, SIDE, CROSS, ( L&R ) BASIC NIGHTCLUB, FORWARD (06.00)

- 1 – 2 & 3      Turn ¼ left step L forward, cross R over L (09.00), turn ¼ left step back on L, step R to right side (06.00)
- 4 & 5      Step L to left side, cross R over L, step L to left side
- 6 & 7      Step ball R behind L, cross L over L, step R to right side
- 8 & 1      Step ball L behind R, cross R over L, step L forward

## SECTION 2. ½ PIVOT, ( 2X ) ½ TURN, CROSS, RECOVER, SIDE, CROSS, RECOVER, ¼ TURN (09.00)

- 2 & 3      Step R forward, turn ½ left step on L, step R forward (12.00)
- 4 & 5      Turn ½ right stepping back on L, turn ½ right step R forward, step L forward (12.00)
- 6 & 7      Cross/rock R over L, recover on L, step R to right side
- 8 & 1      Cross/rock L over R, recover on L, turn ¼ left step L to left side (09.00)

## SECTION 3. ½ TURN, FORWARD, LOCKSTEP, ROCK, RECOVER, SIDE/Drag & ¼ TURN, FORWARD, ½ TURN, FORWARD (06.00)

- 2 & 3      Turn ½ left by pressing R toe behind L (weight on R toe), step slightly forward, step R forward (03.00)

**\*\* (count 2) .. turning the body ½ to the left , like you left your R leg/R toe behind ...**

- 4 & 5      Step L forward, cross R behind L, step L forward
- 6 & 7      Step/rock R forward, recover on L, step/drag R foot to the right while making ¼ turn left in the same time (weight on R) ..
- 8 & 1      Step L forward, turn ½ left by pressing R toe behind L (weight on R toe) – (06.00) step L forward

**\*\* (count &) .. turning the body ½ to the left , like you left your R leg/R toe behind ...**

## SECTION 4. RIGHT CHASSE, CROSS, RECOVER, BEHIND, (QUICK WALK) FORWARD & BACKWARD, DRAG (06.00)

- 2 & 3      Step R to right side, step L close to R, step R to right side
- 4 & 5      Cross/rock L over R, recover on R, step L behind R
- 6 & 7 & 8 &      Step R forward, step L forward, step R forward, step L backward, step R backward, drag L toe toward R

REPEAT

TAGS: At the end of wall 2 and wall 4

**\*1st TAG: (12 counts) at the end of wall 2**

## ( L & R ) ROCK-RECOVER-CROSS, ROCK, RECOVER, ( 2X ) ½ TURN, TOGETHER, FORWARD

- 1 – 2 &      Step/rock L to left side, recover on R, cross L over R
- 3 – 4 &      Step/rock R to right side, recover on L, cross R over L
- 5 – 6 &      Step/rock L forward, recover on R, turn ½ left step L forward
- 7 – 8 &      Turn ½ left step back on R, step L next to R, step R forward

## SIDE, RECOVER, CROSS, RECOVER

- 1 – 2      Step/rock L to left side, recover on R
- 3 – 4      Cross/rock L over R, recover on R

**\*\*2nd TAG: (8 counts) at the end of wall 4**

**( L & R ) ROCK-RECOVER-CROSS, ROCK, RECOVER, ( 2X ) ½ TURN, TOGETHER, FORWARD**

1 – 2 &            Step/rock L to left side, recover on R, cross L over R

3 – 4 &            Step/rock R to right side, recover on L, cross R over L

5 – 6 &            Step/rock L forward, recover on R, turn ½ left step L forward

7 – 8 &            Turn ½ left step back on R, step L next to R, step R forward

**ENJOY AND HAPPY DANCING .....**

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