

# And Then What?

拍數: 32      牆數: 2      級數: Improver  
編舞者: Michelle Risley (UK) - December 2012  
音樂: Then What? - Clay Walker



## Section 1: Rumba Box, Chasse, Cross Rock, 1/4 Turn

- 1 & 2      Step left to left side. Step right beside left. Step left forward.
- 3 & 4      Step right to right side. Step left beside right. Step right back.
- 5 & 6      Step left to left side. Close right beside left. Step left to left side.
- 7 & 8      Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.

## Section 2: Forward Lock Step, Forward Mambo, Back Lock Step, Sailor 1/2 Turn Cross

- 1 & 2      Step left forward. Lock right behind left. Step left forward.
- 3 & 4      Rock forward on right. Rock back on left. Step right back.
- 5 & 6      Step left back. Lock right across left. Step left back.
- 7          Sweep/step right behind left making 1/2 turn right.
- & 8      Step left to left side. Cross right over left. (9:00)

## Section 3: Forward Rock, Behind, Side Rock, Cross, Hinge 1/2 Turn, Cross Rock, 1/4 Turn

- 1 & 2      (To left diagonal) Rock forward on left. Recover onto right. Cross left behind right.
- 3 & 4      Rock right to right side. Recover onto left. Cross right over left (squaring up to wall).
- 5 - 6      Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00)
- 7 &      Cross rock left over right. Recover onto right.
- 8          Turn 1/4 left stepping left forward. (12:00)

## Section 4: Step, Pivot 1/2, Step, Kick Ball Step, Forward Mambo, Coaster Step

- 1 & 2      Step right forward. Pivot 1/2 turn left. Step right forward. (6:00)
- 3 & 4      Kick left forward. Step ball of left beside right. Step right forward.
- 5 & 6      Rock forward on left. Rock back on right. Step left back.
- 7 & 8      Step right back. Step left beside right. Step right forward.

## Tag: Danced at the end of each even-numbered Wall and after Wall 5:

- 1 & 2      Scuff left forward. Hitch left knee. Step left back (taking weight).
- 3 & 4      Bump hips: forward right, back left, forward right (weight onto right).

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