

# For The Power of Love

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Christina May (UK) - December 2012  
音樂: The Power of Love (Radio Edit) - Céline Dion : (Album: My Love Essential Collection)



(Start 64 counts in on vocal when she sings 'lady')

## [1-8&] R SIDE BEHIND SIDE CROSS ROCK, BACK ROCK, CROSS, ROCK & CROSS, HALF HINGE

1,2&      Step R to right side, L behind R, ball step R beside L  
3&4&      Cross rock L over R, recover, back rock L, recover,  
5,      Cross L over R  
6&7      Rock R to right side, recover, cross R over L  
8&      Step ¼ right stepping back on L, turn ¼ right stepping R to right side (6 o/c)

## [9-16] SYNCOPATED ROCKS L/R & STEP ½ TURN, TRIPLE TURN

1,2&      Cross rock L over R, recover, step L to left side  
3,4&      Cross rock R over L, recover, step R to right side  
5,6      Step forward L pivot ½ turn right  
7&8      Step ½ turn right stepping back L, ½ turn right stepping forward R, forward L (12 o/c)

## [17-24] LUNGE, BACK LOCK BACK, SAILOR ½ TURN, STEP LOCK STEP,

1,2      Accentuated rock/lunge forward R, recover  
3&4      Step back R, lock L over R, step back R  
5&6      Make ½ left sweeping L, step back L, together R, forward L  
7&8      Forward on R, lock L behind R, forward on R (6 o/c)

## [25-32] ROCK SAILOR ¼ TURN, ROCK, TRIPLE FULL TURN

1,2      Rock forward L, recover  
3&4      Turn ¼ left stepping back L, together R, forward L (TAG + RESTART- WALL 3)  
5,6      Rock forward R, recover  
7&8      Full triple turn, RLR (3 o/c)

## [33-40] SIDE, BEHIND & CROSS SIDE BEHIND & CROSS ROCK, & CROSS, HALF HINGE

1,2&      Step L to left side, cross R behind L, L to left side  
3&4&      Cross R over L, L to left side, R behind L, L to left side  
5,6&      Cross rock R over L, recover, step R to right side  
7,8&      Cross L over R, turn ¼ left stepping back on R, turn ¼ left stepping L to left side (9 o/c)

## [41-48] STEP TOUCH & HEEL & HEEL & STEP TURN, FORWARD SHUFFLE

1,2&      Step forward R to left diagonal, touch L behind R, recover weight on L  
3&4      Present R heel to diagonal, recover weight on R, turn ¼ left present L heel to diagonal  
&5,6      Step down on L, turn 1/8 left stepping forward on R, then make ½ turn left  
7&8      Step forward R, close L, forward R (9 o/c)

## [49-56] L ROCK FORWARD, ¾ TURN, CROSS, SIDE, SAILOR ¼ TURN

1,2      Rock forward on L, recover  
3&4      Turn ½ left stepping forward on L, close R, turn ¼ left stepping side L  
5,6      Cross R over L, step L to left side  
7&8      Make ¼ turn right stepping back on R, together L, R slightly forward (3 o/c)  
(Optional 1¼ triple turn right)

## [57-64] STEP HOLD, BALL STEP, KICK BALL CHANGE, STEP, SAILOR HALF TURN CROSS

1,2&3 Step forward L, HOLD (whilst dragging R to L), ball step R, step forward L  
4&5 Kick R, ball step R beside L, step L in place  
6 Step forward R,  
7&8 Make ½ turn left stepping back on L, together R, cross L over R (9 o/c)

**TAG: DANCED ONCE DURING WALL 3 (facing 9 o/c): Steps should coincide with heavy beats [1-8] OUT OUT, & SIDE HOLD, OUT OUT, & CROSS UNWIND**

1,2 Step R out to right side, step L out to left side,  
&3,4 Ball step R next to L, step L to left side, HOLD (whilst transferring weight to R)  
5,6 Step L out to left side, step R out to right side,  
&7,8 Ball step L next to R, cross R over L, unwind full turn to right.

**Ending: Track fades during Wall 5 – dance up to count 32 (triple turn) but make it a 1¼ turn to finish stylishly at front!**

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