

# Let Me See You 2Night

COPPER KNOB  
STEP SHEETS

拍數: 64      牆數: 2      級數: Intermediate - NC2  
編舞者: Peter Davenport (ES) - December 2012  
音樂: Beneath Your Beautiful (feat. Emeli Sandé) - Labrinth : (Album: Electronic Earth - Clean Version)



**16 Count Intro, Start just before he sings "You tell all the boy's no" approx 12 secs**

## **Step Rock Replace Step, Run x 2, Rock, Replace, ¼ R, Side Behind Side**

1,2&      Step forward on R, Rock forward on L, Recover on R&  
3,4&      Step back on L, Run back R,& L  
5,6      Rock back on R, Recover on L  
7&8&      Make ¼ R step on R, Step L to L side, Cross R behind L, Step L to L side&

## **Step, Step ½ Sept, Step ½ Rock Replace, ¼ R Step, Cross, Side, Cross**

1,2&      Step forward on R, Step forward on L, Make ½ R&  
3,4&      Step forward on L, Step forward on R, Make ½ L&  
5,6      Rock forward on R, Recover on L  
7&8&      Make ¼ R step R to R side, Cross L over R, Step R to R side, Cross L over R&

## **Basic NC2 Step R & L, Cross, ¼ L, ¼ L, ¼ R**

1,2&      Long slide R, Drag & cross L over R, Recover on R&  
3,4&      Long slide L, Drag & cross R over L, Recover on L&  
5,6      Step R to R side, Cross L over R  
7&8&      Make ¼ L step back on R, ¼ L step L to L side, Cross R over L, ¼ R step L back&

## **Walk R,L,R, Mambo Step, Touch Back ½ Step**

1,2,3      Walk forward R,L,R  
4&5      Rock forward on L, Recover on R, Step back on L  
6,7,8      Touch R toe back (6), Make ½ R step on R (7), Step forward on L (8)

## **Syncopated Rock Steps R,L, Walk Round ¾ L**

1,2&      Rock forward on R, Recover on L, Bring R into L&  
3,4&      Rock forward on L, Recover on R, Bring L into R&  
5,6      Step on R, Make ¼ L step on L  
7,8      Make ¼ L crossing R over L, Make ¼ L step forward on L

## **Side, Behind Side Cross, Rock & Cross, Side, Step Pivot ½ L**

1      Step R to R side  
2&3      Step L behind R, Step R to R side, Cross L over R  
4&5      Rock R out to R side, Recover on L, Cross R over L  
6,7,8      Step forward on L, Step forward on R, Make ½ L (weight on L) \*R1

## **Side, Behind Side Cross, Rock & Cross, Side, Step Pivot ½ L**

1      Step R to R side  
2&3      Step L behind R, Step R to R side, Cross L over R  
4&5      Rock R out to R side, Recover on L, Cross R over L  
6,7,8      Step forward on L, Step forward on R, Make ½ L (weight on L) \*R2

## **Step, Rock ½ L, Reverse Full Turn R, Mambo Step, Back Together**

1      Step forward on R  
2&3      Rock forward on L, Recover on R, Make ½ L step on L  
4&5      Step forward on R(4), Reverse ½ R step back on L(&), ½ R step on R(5)

6&7            Rock forward on L, Recover on R, Step back on L  
8&             Step back on R, Bring L to R&

**\*Restart 1: Wall 2 Section 6**

**\*Restart 2: Wall 5 Section 7**

**Note: The music changes tempo on wall 3 (when Emeli Sande starts to sing)**

**Work through it, it will come back into tempo again.**

**The dance finishes on section 8 on count 1 wall 6 just step forward on R**

**Contact - Email:- [peterdavenport@hotmail.com](mailto:peterdavenport@hotmail.com) - Web: [bootscooterslinedancing.co.uk](http://bootscooterslinedancing.co.uk)**

---