

# No Dia Em Que Eu Saí De Casa

**COPPER** KNOB  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Phrased Beginner  
編舞者: Sally Hung (TW) - December 2012  
音樂: No Dia Em Que Eu Saí de Casa - Zezé Di Camargo & Luciano



Sequence of dance: ABTag/ABTag/AABTag/ABAB  
Start the dance on vocals

## Tag(4 counts)

1-4      Step R to the R, touch L beside R, step L to the L, touch R beside L

## SECTION A (32 COUNTS)

### A1. ROCKING CHAIR, POINT, POINT, COASTER STEP

1,2,3,4      Rock R fwd, recover on L, rock back on R, recover on L

5,6,7&8      Touch R toe fwd, touch R toe to R side, step back on R, step L beside R, step R fwd

### A2. POINT, POINT, COASTER STEP, 1/4 TURN L ROCK RECOVER, 1/4 TURN L ROCK RECOVER

1,2,3&4      Point L toe fwd, point L toe to L side, step back on L, step R beside L, step L fwd

5,6,7,8      1/4 turn L rocking R to the R, recover on L, 1/4 turn L rocking R to the R, recover on L

### A3. ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP

1,2,3&4      Rock R diagonal R fwd, recover on L, coaster step on RLR

5,6,7&8      Rock L diagonal L fwd, recover on R, coaster step on LRL

### A4. R DIAGONAL FWD SHUFFLE, L DIAGONAL FWD SHUFFLE, 1/2 TURN R FWD RECOVER, FWD SHUFFLE

1&2, 3&4      R diagonal fwd shuffle on RLR, L diagonal fwd shuffle on LRL

5,6,7&8      Step R fwd, 1/2 turn R recover weight on L, fwd shuffle on RLR

## SECTION B (32 COUNTS)

### B1. STEP, POINT, 1/4 TURN R STEP, POINT, JAZZ BOX

1,2,3,4      Step L fwd, point R toe to R side, 1/4 turn R stepping R fwd, point L toe to L side

5,6,7,8      Cross step L over R, step R back, step L to the L, touch R beside L

### B2. SIDE CHASSE, 1/2 TURN R, CROSS SIDE SHUFFLE

1,2,3&4      Step R to side, step L next to R, step R to R side, step L next to L, step R to R side

5,6,7&8      1/2 turn R rocking L to L side, recover on R, cross side shuffle on LRL

### B3. SIDE TOUCH, SIDE TOUCH, 1/4 TURN L SIDE TOUCH, SIDE TOUCH

1,2,3,4      Step R to R side, touch L beside R, step L to L side, touch R beside L

5,6,7,8      1/4 turn L stepping R to R side, touch L beside R, step L to L side, touch R beside L

### B4. ROCKING CHAIR, SWAY R,L,R,L

1,2,3,4      Rock R fwd, recover on L, rock back on R, recover on L

5,6,7,8      Rock R a little fwd & sway R,L,R,L

Enjoy & Happy dancing!

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