Fast Car



編舞者: Sophie Dick (BEL) - December 2012

音樂: Fast Car - Taio Cruz



Count in: approximately 48 counts from start of track

[1-8]	STEP	. BEHIND.	STEP.	. TURN AN	ID DRAG.	STEP DI	IAGONAL	FORWARD ((3x)	. TOUCH
		, ;	, — . — . ,		,	- . - .			/	,

1 – 2	step R to	the right	cross I h	bnind
1 – Z	SIED IT IO	me nant.	CIUSS L L	enina

- 3 4 step R to the right, turn 360° on your right foot and drag L (12 o'clock)
- 5 6 step L to diagonal left while pushing your L shoulder to the left, step R to diagonal right while

pushing your R shoulder to the right

7 – 8 step L to diagonal left while pushing your L shoulder to the left, touch R next to left while

pushing your both shoulders to the front

[9-16] HITCH ¼ TURN, TOUCH, JUMP OPEN, HITCH ½ TURN, TOUCH, JUMP OPEN, SWEEP (3x), STEP BACK ¼ TURN

1 hitch R knee (while doing your hitch, turn ½ turn to the right)

& 2 touch R next to left, jump with both feet open

3 hitch L knee (while doing your hitch, turn ½ turn to the left)

& 4 touch L next to right, jump with both feet open

(>Now you are facing 9 o'clock.)

5 – 6 step R back while doing sweep with L, step L back while doing sweep with R

7 – 8 step R back while doing sweep with L, step L ¼ turn to the left

[17-24] KICK, CROSS, TOUCH (2x), 1/4 TURN, 1/2 TURN, STEP BACK WITH BODY ROLL, TOUCH

1 & 2	R kick forward, cross R over L, touch L to the left side
3 & 4	L kick forward, cross L over R, touch R to the right side
5 – 6	step R 1/4 turn to the right, step L back 1/2 turn to the right
7 – 8	step R back while doing a body roll, touch L in front

[25-32] STEP, ¼ TURN, SAILOR ½ TURN TO THE L, STEP, FULL TURN, TOUCH WHILE PUSHING SHOULDERS

1 – 2	sten I f	forward	sten	R with	½ turn	to the left

3 & 4 step L behind R with ¼ turn to the left, step R next to left, step L ¼ turn to the left

5 – 6 step R back ½ turn to the left, step left forward ½ to the left

7 – 8 step R forward, touch L next to R while pushing shoulders to the front

No Tags and No Restarts.

Contact: dick_sophie@hotmail.com