Tequila Surprise



編舞者: William Sevone (UK) - December 2012

音樂: Tequila - The Champs: (many compilations)



Dance Sequence:- (optional intro) -A-A-B-A-A-B-A-A-B

Choreographers note:- A 'full bloodied' Salsa Rhythm dance ideally suited for those just starting in the Intermediate level. It's Salsa.... it's all in the Hips

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts with the 'Horns' 32 counts after the Cymbals – or start with the Optional Intro

Optional 32 Count Intro – when the cymbals start

1 – 4	Step forward onto right. Step left together. Step backward onto right. Turn ½ left & step left next to right.
5 – 16	REPEAT counts 1-4 THREE more times to face 12:00
17 – 20	Step right to right side. Touch left next to right. Step left to left side. Step right together.
21 – 24	Step left to left side. Touch right next to left. Step right to right side. Step left next to right.

Part A - 32 counts

25 - 32

2x Press-Recover-Fwd Cross-Hold (12:00)

1 – 2	Press right to right side. Recover on left.
3 – 4	Cross right forward over left. Hold
5 – 6	Press left to left side. Recover on right.
7 – 8	Cross left forward over right. Hold.

REPEAT counts 17-24

Walk Back: R-L. Touch Back. Hold. Walk Forward: R-L. Touch Forward. Hold. (12:00)

9 – 10	Step backward onto right. Step backward onto left.
11 – 12	Touch right backward. Hold
13 – 14	Step forward onto right. Step forward onto left.
15 – 16	Touch right forward. Hold

Back. 1/2 Fwd. Fwd. Hold. Back. 1/4 Press. Recover. Touch (9:00)

17 – 18	Step backward onto right. Furth $\frac{1}{2}$ left & step forward onto left (6).
19 – 20	Step forward on to right. Hold.
21 – 22	Step backward onto left. Turn ¼ right & press right to right side (9).
23 – 24	Recover on left. Touch right next to left.

Side Touch. 1/2 Monterey. Touch: Side-Together. 1/4 Monterey. Touch: Side-Together (12:00)

25 – 26	Touch right to right side. Turn ½ right & step right next to left (3).
27 – 28	Touch left to left side. Touch left next to right.
29 – 30	Touch left to left side. Turn 1/4 left & step left next to right (12)
31 – 32	Touch right to right side. Touch right next to left.

Part B - 16 counts

3x 1/4 Body/Hip Roll-Recover-Together.

1 Turn ¼ left & step right to right side (9)

As you step to the right – DIP and roll knees to the left

2	still dipped -	Transfer	weight to	the left	whilst ro	lling knee	s to the right
<u>_</u>	Juli Gipped	114113131	WOIGHT LO	1110 1011	** : : : : : : : : : : : : : : : : : :		o to the hight

- 3 4 straightening up step right next to left. Hold.
- 5 12 REPEAT counts 1-4 TWO more times to face 3.00

1/4 Monterey. Hitch n Drink

13 – 14 Touch left to left side. Turn ¼ left & step left next to right (12)

15 – 16 Hitching right knee, raise left arm in air and with right hand, place a glass of 'TEQUILA' to

mouth. Hold

Prepare to lower arms along with Count 1

DANCE FINISH: On final Wall (Wall 10 including Part B's) replace Count 31-32 with the following: (31-32) Stepping right to right side raise left arm in air and with right hand, place a glass of 'TEQUILA' to mouth