

拍數: 32 牆數: 4 級數: Intermediate
 編舞者: Ruben Luna (USA) & Jamie Marshall (USA) - December 2012
 音樂: Pass At Me (feat. Pitbull) - Timbaland



Begin dance after 48 counts

STEP R TO RIGHT SIDE, L NEXT TO R, TRIPLE RIGHT, 1/2 TURN RIGHT, STEP L TO SIDE, STEP R NEXT TO L, TRIPLE ROCK

- 1-2 Step R to right side (1), Step L next to R (2)
- 3&4 Step R to right side (3), Step L next to R (&), Step R to right side (4)
- 5,6 1/2 Turn right step L to left side (5), Step R next to L (6) (6:00)
- 7&8 Step L to left side (7), Step R next to L (&), Rock L to left side (8)

TRIPLE TO R SIDE, 1/2 TURN L, TRIPLE LEFT, JAZZ BOX

- 1&2 Recover onto R, (1), Step L next to right (&), Step R to right side (2)
- 3&4 1/2 Turn left step L to left side (3), Step R next to L (&), Step L to left side(4),(12:00)
- 5-6 Cross R in front of L (5), Step L back (6,)
- 7-8 Step R to right side(7), Step L next to R (8)

(During wall 5 complete this section then begin tag 2)

SAMBA STEP X 2 (BOTAFOGO), RIGHT FORWARD MAMBO, LEFT SIDE MAMBO

- 1&2 Cross rock R over L, (1), Recover L to left side (&), Step R to R side , (2)
- 3&4 Cross rock L over R (3), 1/4 Turn left rock R back (&), Step L forward (4), (9:00)
- 5&6 Rock R forward, (5), Recover onto L (&), Step R next to L (6)
- 7&8 Rock L to left side (7), Recover onto R(&), Step L next to R (8)

(During wall 2 complete this section then begin tag 1)

SIDE RIGHT MAMBO, FORWARD LEFT MAMBO, CHASE TURN LEFT, STEP FORWARD L, TOUCH R NEXT TO L

- 1&2 Rock R to right side (1), Recover onto L (&), Step R next to L (2)
- 3&4 Rock L forward (3), Recover onto R (&), Step L next to R (4)
- 5&6 Step forward with R (5), 1/2 Pivot turn left (weight on L) (&), Step forward on R (6) (3:00)
- 7-8 Step L forward slight diagonal (7), Touch R next to L (8)

Tag 1 - Happens during wall 2, do the first 24 counts of Wall 2 then begin tag

- 1-2 Step R forward (1), Step L forward (2)
- 3&4 Rock R forward (3), Recover onto L (&), Step R back (4),
- 5-6 Step L back (5), 1/2 Turn right step R forward (6), (6:00)
- 7&8 Step L to left side (7) Bend knees and raise heels up (&), Lower heels (8)

- 1-2 Step R forward (1), Step L forward (2)
- 3&4 Rock R forward (3), Recover onto L (&), Step R back (4)
- 5-6 Step L back (5), 1/2 Turn right step R forward (6), (12:00)
- 7&8 Step L to left side (7), Bend knees and raise heels up (&), Lower heels (8)

Restart dance

Tag 2 – Happens during wall 5, do the first 16 counts then begin tag

- 1-4 Look down (1), look forward (2), Look right (3), Look forward (4)
- 5-8 Look left (5), Look forward (6), Raise shoulders up (7), Lower shoulders down (8)
- 1-2 Step R forward (1), Slide R next to L bring L heel up (2)
- 3-4 Step L forward (3), Slide L next to R bring R heel up (4)

5-6 Touch R toe back (5), 1/2 turn right step onto R foot (6) (12:00)
7&8& Step L to side (7), Left hip bump (&), Right hip bump (8), Left hip bump (&)

1-4 Look down (1), look forward (2), Look right (3), Look forward (4)
5-8 Look left (5), Look forward (6), Raise shoulders up (7), Lower shoulders down (8)

1-2 Step R forward (1), Slide R next to L bring L heel up (2)
3-4 Step L forward (3), Slide L next to R bring R heel up (4)
5-6 Touch R toe back (5), 1/2 turn right step onto R foot (6) (6:00)
7&8& Step L to side (7), Left hip bump (&), Right hip bump (8), Left hip bump (&)

Restart dance

Contact - rsluna2@aol.com - thejamiemarshall@att.net
