

Dancing Cheek To Cheek

COPPERKNOB
STEPPERS

拍數: 64 牆數: 4 級數: Easy Intermediate
編舞者: Lynda Summers (CAN) - June 2012
音樂: Cheek to Cheek - Rod Stewart



INTRO: 16 counts

Sec 1 - [1-8]

TOE STRUT, TOE STRUT

1,2 Step R toe forward, drop R heel down.

3,4 Step L toe forward, drop L heel down.

RIGHT ROCKING CHAIR

5,6 Rock step R forward, recover onto L.

7,8 Rock step R back, recover onto L.

Sec 2 - [9-16]

ROCK RIGHT, RECOVER, CROSS, HOLD

1,2 Rock step R to right side, recover onto L.

3,4 Cross step R over L, hold.

ROCK LEFT, RECOVER, CROSS, HOLD

5,6 Rock step L to left side, recover onto R.

7,8 Cross step L over R, hold.

Sec 3 - [17-24]

FWD, TOUCH BEHIND, DOWN, HOOK

1,2 Step forward on R, touch L toe behind R.

3,4 Step down on L, hook R across L.

FWD, TOUCH BEHIND, DOWN, KICK

5,6 Step forward on R, touch L toe behind R.

7,8 Step down on L, small kick R forward.

Sec 4 - [25-32]

THREE TOUCHES (right, together, right), KICK 1/4 RIGHT

1,2 Touch R toe to right side, touch R toe beside L.

3,4 Touch R toe to right side, pivot 1/4 right (R small kick fwd). (3:00)

TRIPLE ROCK, SCUFF

5,6 Rock step R forward, rock back onto L.

7,8 Rock step R forward, scuff L forward.

Sec 5 - [33-40]

WEAVE RIGHT, POINT RIGHT

1,2 Cross step L over R, step R to right side.

3,4 Cross step L behind R, point R toe out to right side.

WEAVE LEFT, POINT LEFT

5,6 Cross step R over L, step L to left side.

7,8 Cross step R behind L, point L toe out to left side.

Sec 6 - [41-48]

CROSS, 1/4 LEFT, BACK, HOOK

1,2 Cross step L over R, turn 1/4 left (R back). (12:00)

3,4 Step L back, hook R across L.

1/4 RIGHT, TOGETHER, 1/4 RIGHT, HOOK

5,6 Turn 1/4 right (R forward), step L beside R. (3:00)

7,8 Turn 1/4 right (R back), hook L across R. (6:00)

Sec 7 - [49-56]

FWD, LOCK, FWD, HOLD (on left diagonal)

1,2 Step L forward, lock R behind L. (5:30)

3,4 Step L forward, hold.

FWD, LOCK, FWD, HOLD (on right diagonal)

5,6 Step R forward, lock L behind R.

7,8 Step R forward, hold. (7:30)

Sec 8 - [57-64]

JAZZ BOX, TOUCH

1,2 Cross step L over R, step R back. (6:00)

3,4 Step L to left side, touch R beside L.

3/4 TURN RIGHT (4 steps)

5-8 Take 4 small steps (R,L,R,L) in a tight circle turning 3/4 right. (3:00)

START DANCE AGAIN

RESTART: On wall 4 (9:00), do steps up to count 31.

Change count 32 from scuff to:32 Step L beside R (weight on L).

Then restart from count 1 facing 12:00.

ENDING On the last wall (9:00), do counts 1-12 as usual. Then add:-

13 Step L to left side (beginning 1/4 turn right).

14 Step R beside L (completing 1/4 turn right).

15 Point L toe to back left diagonal, and pose.

Contact: austini36@yahoo.ca
