

Evening Peace (P)

COPPERKNOB
STEPSHEETS

拍數: 32

牆數: 0

級數: High Improver/ Low Intermediate
Partner



編舞者: Roz Chaplin (UK) & Colin B. Smith (UK) - November 2012

音樂: In the Still of the Night - Jack Jersey : (CD: His Greatest Hits)

24 Count Intro starts on Night

Start Position: Right side by side (Sweetheart) facing LOD

Man and Lady's Footwork same throughout unless otherwise stated

BACK ROCK, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

- 1-2 Rock back on right, recover onto left
- 3&4 Shuffle forward stepping – right, left, right
- 5-6 Walk forward left, walk right
- 7&8 Shuffle forward stepping left, right, left

ROCKING CHAIR, WALK, WALK, (LADY FULL TURN), SHUFFLE

- 1-4 Rock forward on right, recover onto left, rock back on right, recover onto left
- 5-6 Walk forward right, walk forward left (Keep right hand connected and pick up lady's right hand on count 6)

(Lady ½ turn left stepping back on left, ½ turn left stepping back on right)

- 7&8 Shuffle towards LOD stepping right, left, right (HANDS. Man drops lady's right hand and places HIS right hand on lady's right shoulder)

CROSS, POINT, SAMBA STEPS(BOTAFOGO'S), KICK BALL CHANGE (LADY TURN)

- 1-2 Cross left over right, point right toe to right
- 3&4 Cross right over left, step left to left side, step right to right side
- 5&6 Cross left over right, step right to right side, step left to left side NB. Drop all hands at this point.
- 7&8 Kick right forward, step right beside left, step left in place (LADY- Make a full turn to right stepping right, left, right)

FINAL SECTION MAN'S STEPS

MAMBO STEP, SAMBA STEPS (BOTAFOGO'S), MAMBO STEP

- 1&2 Rock forward on right, recover onto left, step right beside left (HANDS. Man takes lady's right hand in his left)
- 3&4 Cross left over right, step right to right side, step left to left side
- 5&6 Cross right over left, step left to left side, step right to right side
- 7-8 Rock forward on left, recover onto right, step left beside left

FINAL SECTION LADY'S STEPS

MAMBO STEP, SHADOW SAMBA STEPS (BOTAFOGO'S) ROCK STEP

- 1&2 Rock forward on left, recover onto right, step left beside right
- IN THE NEXT 4 BEATS, LADY IS SLIGHTLY IN FRONT OF MAN WHO IS ON HER LEFT SIDE WITH HER RIGHT HAND IN HIS LEFT.**
- 3&4 Cross right over left, step left to left side, step right to right side(LADY PASSES UNDER MANS ARM)
 - 5&6 Cross left over right, step right to right side, step left to left side (LADY PASSES UNDER MANS ARM)
 - 7-8 Rock forward on right, recover onto left

START AGAIN.

