

# I Ain't in Checotah

拍數: 52      牆數: 2      級數: Improver / Intermediate  
編舞者: Karen Hannaford (NZ) - November 2012  
音樂: I Ain't in Checotah Anymore - Carrie Underwood : (Album: Some Hearts - 3:21)



Start on vocals (16 count intro)

**[1-8] CROSS ROCK, TOG, CROSS ROCK, SIDE ROCK, HITCH & TURN, BACK, BACK.**

1,2&      Step L over right, recover weight on R, step L next to right. 12:00  
3,4      Step R over left, recover weight on L.  
5,6      Step R to right side, recover weight to L hitching the right and make a full turn right  
7,8      Step R back, step L back while sweeping right to right side. 12:00

**(Non turning option: count 6 just hitch without turning.)**

**[9-16] BEHIND, SIDE, CROSS, ¾ UNWIND, COASTER, PRISSY WALKS R,L, STEP R ¼ TURN LEFT, TOG**

1&      Continue to sweep R and cross behind, step L to left side 12:00  
2,3      Cross R in front of left, unwind ¾ left taking weight onto R 3:00  
4&5      Step L back, step R beside left, step L fwd.  
6,7      Step fwd on R crossing over the left, step fwd on L crossing over the right  
8&      Turning ¼ left step R to right side, step L next to right 12:00

**[17-24] CROSS, FULL UNWIND, TOG, CROSS, FULL UNWIND, TOG, CROSS ROCK, SAILOR, CROSS ¼**

1, 2&      Cross R over left, unwind 360 degrees left taking weight to R, step L next to right 12:00  
3, 4&      Cross R over left, unwind 360 degrees left taking weight to R, step L next to right  
**(On the above counts, you should be moving on a slight diagonal, aiming for roughly 10:00 but still facing 12:00)**  
5,6      Cross R over left, recover weight to L 12:00  
7&8&      Step R behind left, step L to left side, step R to right side, cross L in front of right turning ¼ left 9:00

**Note: Count “&” ¼ turn left. It may help to jump slightly as you do this so you don't trip over your other foot**

**[25-32] BACK DRAG, BACK, TOG, CROSS SHUFFLE, SCISSORS, 1/4, 1/4. FWD.**

1,2&      Step back on R dragging left, step L back, step R beside L 9:00  
3&4      Cross L over right, step R to right side, cross L over right  
5&6      Step R to right side, step L next to right, cross R over left.  
7&8      Turn ¼ right stepping back on L, turn ¼ right step R to side, step fwd L (^) 3:00

**{Wall 5 Tag / Resart here}**

**[33-40] CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, ¼, ¼, FWD, FULL TURN, HALF PIVOT**

1&2&      Cross R over left, step L to left side, cross R behind left, sweep L round from front to back. 3:00  
3&4      Cross L behind right, step R to right side, Cross L in front of right. (#)

**{Wall 4 Tag / Restart here}**

5&6      Turning ¼ left step back on R, turning ¼ left step L to left side, step R fwd 9:00  
7&      Turn ½ right and step back on L, Turn ½ right and step fwd on R,  
8&      Step fwd on L, pivot ½ right taking weight on R. 3:00

**[41-48] FWD, DRAG, ROCK, REPLACE, ½ ROCK, REPLACE, ½ ROCK, REPLACE, ¼ SIDE, SCUFF, JAZZ SQUARE CROSS**

1,2      Take a big step fwd on L, dragging R up to meet left over the two counts 3:00  
3&4&      Rock fwd on R, recover weight to L, turn ½ right and rock fwd on R, recover weight to L 9:00  
5&6&      Turn ½ right and rock fwd on R, recover weight to L, turn ¼ R and step R to right side, scuff L fwd 6:00

7&8& Step L across right, step R back, step L to left side, cross R over left. 6:00

**[49-52] SCISSORS X2 DRAG**

1&2 Step L to left side, step R next to left, cross L over right 6:00

3&4& Step R to right side, step L next to right, cross R over left, drag L up to meet right 6:00

**(Count 52&: the drag starts as soon as you have weight on the R and feet should be together on the '&' count. Continue moving the L smoothly across and fwd as you start the dance again)**

**TAGS AND RESTARTS:-**

**WALL 4: Dance to count 36 (#) (you will be facing 9:00), Add the following 2 count tag, then Restart facing 12:00**

1&2 Turn ¼ right and side shuffle (step R to right side, step L next to right, step R to right side)  
12:00

**WALL 5: Dance to count 32(^)(You will be facing 3:00),Add the following 2 count Tag and Start again facing 12:00**

1,2 Turn to 12:00 and step R to right side dragging L towards right for 2 counts 12:00

**ENDING Dance to count 7 and drag L back to touch toe in front of right.**

Contact: [linedancergal@gmail.com](mailto:linedancergal@gmail.com)

---