

# Whipped Cream

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 1      級數: Beginner  
編舞者: Ira Weisburd (USA) - December 2012  
音樂: Whipped Cream - Herb Alpert & The Tijuana Brass : (Album: Whipped Cream & Other Delights)



This was the very first line dance I choreographed

## PART I. (WALK 4 STEPS FORWARD (R,L,R,L), R SIDE MAMBO, L SIDE MAMBO)

1-2            Step forward on R, Step forward on L  
3-4            Step forward on R, Step forward on L  
5&6           Step R to R, Recover L on L, Step-close R beside L  
7&8           Step L to L, Recover R on R, Step-close L beside R

## PART II. (WALK 4 STEPS BACK (R,L,R,L), R SIDE MAMBO, L SIDE MAMBO)

1-2            Step back on R, Step back on L  
3-4            Step back on R, Step back on L  
5&6           Step R to R, Recover L on L, Step-close R beside L  
7&8           Step L to L, Recover R on R, Step-close L beside R

REPEAT PART I. (1-8) AND PART II. (1-8).

## TAG. (FULL TURN R IN 4 STEPS; STEP ON R, JAZZ BOX 3 W/L, STEP ON R, JAZZ BOX 3 W/L)

1-4            Make 1/4 Turn R on R, Make 1/4 Turn R on L, Make 1/4 Turn R on R, Make 1/4 Turn R on L  
5-8            Step forward on R, Step L across R, Step R back, Step L to L  
9-12          Step forward on R, Step L across R, Step R back, Step L to L

## PART III. (6 SKATES FORWARD, RUN BACK 4 STEPS )

1&2&          Step R forward, brush L forward and to L, Step L forward, brush R forward and to R)  
3&4&          Step R forward, brush L forward and to L , Step L forward, brush R forward and to R)  
5&6&          Step R forward, brush L forward and to L, Step L forward, brush R forward and to R)  
7&8&          Step R back, Step L back, Step R back, Step L back

## PART IV. (STEP R FORWARD, TAP L TOE BACK, SWEEP L, MAKE 1/4 COASTER L TURN)

1&2&          Step R forward, Tap L toe back slightly behind R, Sweep L from front to back  
3&4            Step L behind R, making 1/4 turn L, Step R beside L, Step L forward (Face 9:00)  
5&6&          Step R forward, Tap L toe back slightly behind R, Sweep L from front to back  
7&8            Step L behind R, making 1/4 turn L, Step R beside L, Step L forward (Face 6:00)

REPEAT PART III. (1-8)

REPEAT PART IV. (1-8). End Dance facing 12:00

BEGIN DANCE.

Contact - Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)

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