

# All Night Kiss

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Gary Lafferty (UK) - November 2012  
音樂: Did It for the Girl - Greg Bates



Floor-splits: Blue Night Cha or Islands In The Stream

16-count intro

## STEP FORWARD , TOUCH , SHUFFLE BACK ; STEP BACK , TOUCH , SHUFFLE FORWARD

1-2            Step forward on Right foot , touch Left foot beside Right  
3&4           Step back on Left foot , step on Right foot beside Left , step back on Left foot  
5-6           Step back on Right foot , touch Left foot beside Right  
7&8           Step forward on Left foot , step on Right foot beside Left , step forward on Left foot

## SIDE-ROCK , RECOVER , CROSS-SHUFFLE ; SIDE LEFT , ¼ TURN , CROSS-SHUFFLE

1-2            Rock to Right on Right foot , recover weight onto Left foot  
3&4           Cross-step Right foot over Left , small step to Left on Left foot , cross-step Right foot over Left  
5-6           Step to Left on Left foot , turn ¼ Right stepping to Right on Right foot  
7&8           Cross-step Left foot over Right , small step to Right on Right foot , cross-step Left foot over Right

## STEP RIGHT , TOUCH , LEFT KICK-BALL-CROSS ; STEP LEFT , TOUCH , RIGHT KICK-BALL-CROSS

1-2            Step to Right on Right foot , touch Left foot beside Right  
3&4           Kick Left foot forward , step down onto Left foot beside Right , cross-step Right foot over Left  
5-6           Step to Left on Left foot , touch Right foot beside Left  
7&8           Kick Right foot forward , step down onto Right foot beside Left , cross-step Left foot over Right

## RIGHT RUMBA BOX BACK with SHUFFLES

1-2            Step to Right on Right foot , step on Left foot beside Right  
3&4           Step back on Right foot , step on Left foot beside Right , step back on Right foot  
5-6           Step to Left on Left foot , step on Right foot beside Left  
7&8           Step forward on Left foot , step on Right foot beside Left , step forward on Left foot

START AGAIN!

TAG: There is a 2-count tag at the end of the first wall, because of 2 extra beats in the music:

## HEEL , TOES

1-2            Touch Right heel forward , touch Right toes back

That's it!

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