

# Know Him So Well

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ayu Permana (INA) - November 2012  
音樂: I Know Him So Well (feat. Emma Bunton) - Melanie C



Alt. tracks :-

I Know Him So Well by Elaine Page feat Barbara Dickson

I know Him So Well By Dana Winner feat Belle Perez (start after 24 counts intro)

Start on vocal after 32 counts intro

## SECTION 1. SIDE, BEHIND, RECOVER, SIDE, VINE, ¼ TURN, PIVOT ½ TURN, FORWARD, ¼ TURN, TOUCH

1 – 2 &      Step R slightly to right side, step L behind R, recover on R  
3              Step L slightly to left side  
4 & 5        Cross R behind L, step L to left side, cross R over L  
6 & 7        Turn ¼ left step L forward, step R forward (09.00), turn ½ left step L forward (03.00)  
8 & 1        Step R forward, turn ¼ left crossing L over R (12.00), touch R toe out to right side

## SECTION 2. FWD SHUFFLE (DIAGONAL), KICK, L/R BACK, SIDE, ROCK-RECOVER (SHAKE)

2 & 3        Step R forward diagonally left, step L forward close to R, step R forward (10.30)  
4              Kick L forward (gently)  
5 & 6        Step L backward, step R backward, step L to left side - facing back to the front wall (12.00)  
7 – 8        Step/rock R to right side, recover on L (shake shoulders/upper body to right and left)

## SECTION 3. CROSS, ¼ TURN, SIDE, CROSS, ¼ TURN, BEHIND, SIDE, ( R/L) CROSS-ROCK-RECOVER

1              Cross R over L  
2 & 3        Turn ¼ right stepping back on L, step R to right side, cross L over R  
4 & 5        Step R to right side, turn ¼ left step back on L, step R to right side  
6 & 7        Cross L over R, step/rock R to right side, recover on L  
8 & 1        Cross R over L, step/rock L to left side, recover on R

## SECTION 4. CROSS, PIVOT ½ TURN, FORWARD, FULL TURN, FORWARD, TOGETHER, BACK, ¼ TURN, TOGETHER

2 & 3        Cross L over R, step R forward, turn ½ left step L forward  
4 & 5        Step R forward, turn ½ right step back on L, turn ½ right step R forward  
6 & 7        Step L forward, step R next to L, Step L slightly backward dragging R toe  
8 &        Turn ¼ right step R to right side, step L next to R

REPEAT

TAG: There is an 8 counts TAG after wall 3, as follows:

## BASIC NIGHT CLUB, ½ PIVOT TURN, FORWARD, ½ TURN

1 – 2 &      Step R slightly to right side, step L behind R, cross R over L  
3 – 4 &      Step L slightly to left side, step R behind L, cross L over R  
5 – 6        Step R forward, turn ½ left step L forward  
7 – 8        Step R forward, turn ½ right step back on L

Note: After wall 7 the music begins to slow .. the dance finishes on wall 8 after to 16 counts facing 03.00

For a nice ending: -

2 & 3        Step R forward diagonally left, step L forward close to R, step R forward  
4              Kick L forward (gently)  
5 & 6        Step L backward, step R backward, TURN ¼ left step L to left side (facing front wall)

7 – 8

Step/rock R to right side, recover on L (shake shoulders/upper body to right and left)

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