

# Samba In The Sun

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: John Robinson (USA) & Junior Willis (USA) - October 2012  
音樂: Brighter Than the Sun - Colbie Caillat : (CD: All Of You)



**SEQUENCE: Begin on vocals, after 16 count intro.**

**After 2nd and 4th repetitions, do easy 8-count tag (facing 6:00 first time, facing 12:00 second time).**

**\* On 8th repetition, do first 28 counts, then Start over (you'll be facing 6:00 when this happens).\*\***

## **CROSS SAMBAS, CROSS-BACK-QUARTER, WEAVE RIGHT**

1a2                      [Cross-rock-step] Step R forward across L (1), Rock L to left side (a), Recover R (2)  
3a4                      [Cross-rock-step] Step L forward across R (3), Rock R to right side (a), Recover L (4)  
5a6                      [Cross-back-turn] Step R across L (5), Step L back turning 1/4 right (3:00) (a), Step R to right side (6)  
7a8a                    [Behind & cross &] Step L behind R (7), Step R to right side (a), Step L across R (8), Step R to right side (a)

## **FINISH WEAVE, PIVOT 1/2 LEFT, R ROCK FORWARD-RECOVER-STEP BACK, HIP BUMPS UP TWICE**

1a2                      [Behind & cross] Step L behind R (1), Step R to right side (a), Step L across R (2)  
3,4                      [Forward, pivot] Step R forward (3), Turn 1/2 left (9:00) shifting weight forward L (4)  
5a6                      ["Mambo" step] Rock R forward (5), Recover L (a), Step R back (6)  
7a8a                    [Bump & bump &] Bump hips up left twice keeping weight back on R (7a8a)

## **CROSS SAMBA TURNING 1/4 LEFT, SAILOR CROSS TURNING 1/2 RIGHT, & CROSS, SIDE POINT, BEHIND-TURN 1/4 RIGHT-STEP FORWARD**

1a2                      [Turn-rock-step] Turn 1/4 left (6:00) stepping L across R (1), Rock R to right side (a), Recover L (2)  
3a4a                    [Sailor half &] Step R behind L turning 1/2 right (12:00) (3), Step L to left side (a), Step R across L (4), Step L to left side (a)  
5,6                      [Cross, point] Step R across L (5), Point L toe to left side (6)  
7a8                      [Behind-turn-step] Step L behind R (7), Turn 1/4 right (3:00) stepping R forward (a), Step L forward (8)

## **& WALK FORWARD L-R-L, SIDE POINT, PADDLE/HIP ROLL/C BUMPS TURNING 1/2 LEFT**

a1,2                    [& Walk, walk] Step R forward (a), Step L forward (1), Step R forward (2)  
3,4                      [Walk, point] Step L forward (3), Point R toe to right side (4)  
**\*\*[Restart here on 8th repetition.]**  
5a6a                    [Hip & hip &] Turn 1/8 left (1:30) pointing R to right side (5), Hitch R knee slightly (a), Turn 1/8 left (12:00) pointing R to right side (6), Hitch R knee slightly (a)  
7a8                      [Hip & point] Turn 1/8 left (11:30) pointing R to right side (7), Hitch R knee slightly (a), Turn 1/8 left (9:00) pointing R to right side (8)

**Options for counts 5-8: Execute "C" bumps (up and down and up and down), or roll hips counterclockwise while turning left.**

**\*[Insert Tag here after 2nd and 4th repetitions.]**

**START AGAIN & ENJOY!**

## **\*EASY TAG: SUNBURST WALKAROUND**

**Raise arms overhead with palms out/fingers spread (starting with hands crossed) and gradually move them out and down toward hips in a "sunburst" motion while walking 360 degrees counterclockwise (full circle left) for 8 counts.**

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