

Upstream Dream

COPPER KNOB
BY STEPHEN HETS

拍數: 96 牆數: 2 級數: High Intermediate / Advanced
編舞者: Ryan Hunt (UK) - October 2012
音樂: Too Many Fish - Karmin : (Album: Hello)



Intro: 16 counts (10 seconds) 97 BPM - Sequence: 96, 96, 64, 33

S1: TOE, HEEL SCUFF, FORWARD, TOUCH BEHIND, BACK, HEEL DIG, STOMP (REPEAT)

1&2& Touch R next to L, Scuff R heel forward, Step forward on R, Touch L toes behind R heel
3&4 Step back on L, Dig R heel forward, Stomp forward on R
5&6& Touch L next to R, Scuff L heel forward, Step forward on L, Touch R toes behind L heel
7&8 Step back on R, Dig L heel forward, Stomp forward on L

S2: PIVOT FULL TURN BACK KICK, COASTER CROSS, SIDE ROCK, CROSS SIDE BEHIND ¼ FORWARD, STEP ½ PIVOT

1&2& Step forward on R, Pivot ½ turn L taking weight on L, Make ½ turn L stepping back on R, Kick L forward (12)
3&4 Step back on L, Close R next to L, Cross L over R
5&6& Side Rock R to R side, Recover on L, Cross R over L, Step L to L side
7&8& Cross R behind L, Make ¼ turn L stepping forward on L (9), Step forward on R, Pivot ½ turn L taking weight on L (3)

S3: WALK, WALK, ROCK RECOVER, COASTER STEP, ½ BACK WITH SWEEP, SAILOR ¼ CROSS

1-2 Walk forward on R, Walk forward on L
3&4&5 Rock forward on R, Recover back on L, Step back on R, Close L next to R, Step forward on R
6 Make ½ turn R stepping back on L and sweep R from front to back (9)
7&8 Cross R behind L as you make ¼ turn R, Step L next to R, Cross R over L (12)

S4: & TOGETHER, CROSS, ¼ POINT, ¼ POINT, SAILOR ½ CROSS, SIDE TOGETHER CROSS, ¼ BACK, ½ FORWARD

&1-2 Step L to L side, Close R next to L, Cross L over R
3-4 Make ¼ turn L as you point R to R side (9), Make ¼ turn L as you point R to R side (6)
5&6 Cross R behind L as you make ¼ turn R, Step L next to R as you make ¼ turn R, Cross R over L (12)
&7& Step L to L side, Close R next to L, Cross L over R (**) Ending here on wall 4
8& Make ¼ turn L stepping back on R (9), Make ½ turn L stepping forward on L (3)

S5: ¼ BIG STEP & DRAG, SIDE CROSS SIDE BEHIND, SIDE TOUCH, SIDE TOUCH, FORWARD TOGETHER, TOE SPLIT

1-2 Make ¼ turn L as you take a big step to R side and drag L foot in and up to R over 2 counts (12)
3&4& Step L to L side, Cross R over L, Step L to L side, Cross R behind L
5&6& Step L to L side, touch R next to L, Step R to R side, touch L next to R
7& Step forward on L, Close R next to L (weight even)
8& Split toes of both feet out to either side (L toes to L, R toes to R, to create a small V shape), Bring toes back to centre

S6: KICK, BACK, ROCK BACK, TOE STRUT, TOE STRUT, PIVOT ¼ CROSS, ¼ BACK, ½ FORWARD, STEP ½ PIVOT

1&2& Kick R forward, Step slightly back on R, Rock back on L, Recover on R
3&4& Touch L toes forward, drop L heel, Touch R toes forward, drop R heel
5&6 Step forward on L, Pivot ¼ turn R, Cross L over R (3)

7& Make ¼ turn L stepping back on R (12), Make ½ turn L stepping forward on L (6)
8& Step forward on R, Pivot ½ turn L taking weight on L (12)

S7: STEP LOCK STEP SCUFF, STEP ½ PIVOT STEP, PUSH OUT, PUSH OUT, COASTER STEP

1&2& Step forward on R, Lock L behind R, Step forward on R, Scuff L forward
3&4 Step forward on L, Pivot ½ turn R taking weight on R, Step forward on L (6)
5-6 Step forward and out on R, Step forward and out on L
7&8 Step back on R, Close L next to R, Step forward on R

S8: & ¼ TOGETHER, CROSS, SIDE ROCK, CROSS ROCK, SIDE ROCK, SAILOR ¼ TURN, STEP ½ PIVOT STEP

&1-2 Make ¼ turn R stepping L to L side, Close R next to L, Cross L over R (9)
3&4& Side Rock R to R side, Recover on L, Cross Rock R over L, Recover on L
5& Side Rock R to R side, Recover on L
6&7 Cross R behind L, Step L next to R as you make ¼ turn R, Step forward on R (12)
8&8 Step forward on L, Pivot ½ turn R taking weight on R, Step forward on L (6) (*) Restart here on wall 3

S9: BIG STEP, TOGETHER, FORWARD, ROCK FORWARD RECOVER, BACK, ¼ SIDE, CROSS, SIDE ROCK CROSS

1-2 (With a heel lead) take a big step forward on R, Close L next to R
3&4& Step forward on R, Rock forward on L, Recover back on R, Step back on L
5-6 Make ¼ turn R stepping R to R side, Cross L over R (9)
7&8 Side Rock R to R side, Recover on L, Cross R over L

S10: & ¼ BACK SWEEP, BACK SWEEP, ROCK BACK, ½ BACK, ¼ SIDE, CROSS, SIDE ROCK, CROSS SIDE BEHIND SIDE

&1-2 Make ¼ turn R stepping back L, Step back R & sweep L front to back, Step back L & sweep R front to back (12)
3& Rock back on R, Recover on L
4&5 Make ½ turn L stepping back on R (6), Make ¼ turn L stepping L to L side (3), Cross R over L
6& Side Rock L to L side, Recover on R
7&8& Cross L over R, Step R to R side, Cross L behind R, Step R to R side

S11: CROSS STRUT, BACK STRUT, CHASSE SIDE (REPEAT)

1&2& Cross L toes over R, drop L heel, Touch R toes back, drop R heel
3&4 Step L to L side, Close R next to L, Step L to L side
5&6& Cross R toes over L, drop R heel, Touch L toes back, drop L heel
7&8 Step R to R side, Close L next to R, Step R to R side

S12: & SIDE ROCK, RECOVER, BEHIND SIDE, ¼ FORWARD, FORWARD, STEP ½ PIVOT STEP, TRIPLE FULL TURN

&1-2 Step L next to R, Rock R to R side, Recover on L
&3&4 Cross R behind L, Step L to L side, Make ¼ turn L stepping forward on R (12), Step forward on L
5&6 Step forward on R, Pivot ½ turn L taking weight on L, Step forward on R (6)
7&8 Make ½ turn R stepping back on L (12), Make ½ turn R stepping forward on R (6), Step forward on L

Start again! Well done!

Note1... During wall 3: restart the dance after 64& counts(*) facing 6 o'clock.

Note 2...During wall 4: dance up to 31& counts () facing 6 o'clock and then make the following change**

End: ¼ BACK, ¼ SIDE, CROSS

8&1 Make ¼ turn L stepping back on R (3), Make ¼ turn L stepping L to L side (12), Cross R over L!
