

# Copperhead Road

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Christine Tyson (AUS) - July 2012  
音樂: Copperhead Road - Steve Earle : (Album: The Collection)



**Intro: There is an 18 second bag-pipe solo & when the music starts if you wish you can do the 28 count Intro below.**

**If not, start on the vocals after the bagpipes and 28 count Intro.**

**Intro:**

**(1-8) R45, L45, Touch R toe to R side, replace, Touch L toe to L side, Replace, R diag Lock fwd, L diag Lock fwd**

1&2&3&4&      R45 heel fwd, replace (1&), L45 heel fwd, replace (2&), R toe to side, replace (3&), L toe to side, replace (4&),

5&6,7&8      Scuff step R foot fwd R diag, step L behind R, Step R fwd R diag (5&6), scuff step L foot fwd L diag, step R behind L, Step L fwd L diag (7&8),

**(9-16) Step R fwd, ½ L Pivot & step R fwd, run fwd LRL, R45, L45, Touch R toe to R side, replace, Touch L toe to L side, Replace**

1&2,3&4      Step fwd on R (1), pivot ½ L weight on L (&), step R fwd (2), run forward LRL (3&4),

5&6&7&8&      R45 heel fwd, replace (5&), L45 heel fwd, replace (6&), R toe to side, replace (7&), L toe to side, replace (8&),

**(17-24) R diag Lock fwd, L diag Lock fwd, Step R fwd, ½ L Pivot & step R fwd, run fwd LRL**

1&2,3&4      Scuff step R foot fwd R diag, step L behind R, Step R fwd R diag (1&2), scuff step L foot fwd L diag, step R behind L, Step L fwd L diag (3&4),

5&6,7&8      Step fwd on R (5) pivot ½ L weight on L (&), step R fwd (6), run forward LRL (7&8)

**(25-28) R45, L45, Touch R toe to R side, replace, Touch L toe to L side,**

1&2&3&4&      R45 heel fwd, replace (1&), L 45 heel fwd, replace (2&), R toe to side, replace (3&), L toe to side, replace (4&),

**Start the dance facing 12oclock**

\*\*\*\*\*

**(1-8) Touch R toe fwd, Hitch, Touch R toe side sweep, R sailor step, touch L toe fwd, hitch, touch L toe side, sweep, ¼ L, L sailor step.**

1&2&-3&4      Touch R toe fwd (1), hitch R knee (&), touch R toe to R side (2), sweep R (&), step R Behind L (3), step L to L side (&), Step R to R side (4)

5,6,7&8      Touch L toe fwd (5), hitch L (&), touch L toe to L side (6), sweep L (&) step L behind R(7), turn ¼ L step R to R side (&), Step L to L side (8) (9oclock)

**(9-16) R Lock shuffle fwd R diag, L lock shuffle fwd L diag, Point R to side, replace, point L To side, Turn ¼ L Together, R heel 45 to R diag, replace, L heel fwd L45 deg. replace**

1&2,3&4      Scuff R fwd & step R diag(1), step L behind R (&), step R fwd R diag (2), scuff L fwd & step L diag(3) Step R behind L (&) Step L fwd L diag(4)

5&6&7&8&      Point R to R side (5), step R beside L (&) point L to L side(6) turn ¼ L step L beside R (&) Tap R heel 45 to R diag (7), step R beside L (&), Tap L heel fwd L45 deg. (8) L beside R (&) (6oclock)

**(17-24) Step R out, L out, step R in, L in, step R fwd pivot ½ L keep weight on R clap hands, L coaster step, step R slightly fwd & hips RLR**

1&2&3,4      Step R fwd & out(1) step L fwd & out (&) step R back centre (2) step L back beside R (7) Step fwd on R (3) pivot ½ L keep weight back on R & clap hands (4)

5&6&7&8 Step L back (5) step R beside L (&) step L fwd (6), step R slightly fwd and R hip (7) L hip (&) R hip (8) (12oclock)

**(25-32) L Heel, L Hitch, L heel, L hitch, L heel , L hitch, step L fwd pivoting ½ L, R Heel fwd, R Hitch, R heel fwd, R hitch, R heel fwd, R hitch, stomp R fwd.**

1&2&3&4 Stomp L heel fwd (1) hitch L knee & slap with L hand (&), stomp L heel fwd (2), hitch L knee & L heel to R shin & slap R hand on inside of L knee (&) stomp L heel fwd (3) hitch L knee and slap with L hand (&) stepping L fwd pivot ½ L turn (4) (6oclock)

5&6,7&8 Stomp R heel fwd (5) hitch R knee & slap with R hand (&), stomp R heel fwd (6), hitch R Knee & R heel to L shin & slap L hand on inside of R knee (&) Stomp R heel fwd (7) hitch R & slap with R hand (&) stomp R fwd (8) (6oclock)

**(33-40) Cross L over R, R to side, L behind R, R to side, cross rock L over R , recover to R, ¼ L step L fwd, 2 x full L turns, R mambo rock, replace,**

1&2&3&4, Cross L over R (1) step R to R side (&) step L behind R (2) step R to R side (&) Cross rock L over R (3), replace weight to R (&) turn ¼ L step L fwd (4) (3oclock)

5&6&7&8& Turn ½ L step back on R (5) turn ½ L step fwd on L (&) turn ½ L step back on R (6) turn ½ L step fwd on L(&) rock step R fwd(7) replace to L(&) rock back on R(8) replace to L(&)

**1st option take out turns and walk R,L,R,L (5&6&) mambo rock & (7&8&).**

**2nd option do 1 full turn R,L, (5&) then walk fwd R,L, (6&) mambo rock, replace (7&8&)**

**(41-48) R cross & Heel, L cross & heel, Replace, Step R fwd ½ L pivot step R fwd, step L fwd , replace to R, step L back, tap R beside L.**

1&2&3&4& Cross R over L (1) step L to L side (&) R heel 45deg R(2) step R beside L (&) cross L over R (3) step R to R side (&) L heel 45deg L (4) step L beside R (&)

5&6-7&8& Stepping R fwd pivot ½ L (9oclock) (5) place weigh on L (&) step R fwd (6) rock step L fwd (7) replace to R (&) step L back (8) tap R beside L (&)

## Restart

To finish the dance you will be facing the back wall starting the 7th wall, do counts 1 to 6&, then do a ½ L sailor step to face the front.

Contact: [tctys101@gmail.com](mailto:tctys101@gmail.com)

---