

# Pao - Pao

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: Wandy Hidayat (INA) - October 2012  
音樂: Pao Pao by Elli Kokkinou



Start on vocal after 32 counts intro

## Section 1. Rocking Chair, Cross, Recover, Toe Touch, Cross, ( 3X ) Ball Step

1 &                      Cross/rock L over R, recover on R  
2 &                      Step/rock L backward diagonally left, recover on R  
3 & 4                    Cross/rock L over R, recover on R, touch L to left side  
5-6-7-8                Cross L over L, ball step in place R-L-R

## Section 2. Cross, Recover, Back, Cross, Recover, Forward, ( 3X ) Back-drag, Back

1 & 2                    Cross/rock L over L, recover on R, step L backward diagonally left  
3 & 4                    Cross/rock R behind, recover on L, step R forward diagonally right  
5 & 6 &                Step L behind R, drag R toe towards L, step R behind L, drag L toe towards R  
7 & 8                    Step L behind R, drag R toe towards L, step R behind L

## Section 3. Long Lock Step, Toe Touches, Kick Ball Touch

1 & 2 &                Step L forward, cross R behind L, step L forward, cross R behind L  
3 & 4                    Step L forward, cross R behind L, step L forward  
5 – 6                    Touch R toe behind L, touch R toe to right side  
7 & 8                    Kick R forward, step R beside L, touch L toe to left side

## Section 4. Cross, Recover, Grapevine, ( 2X ) Cross-Recover-Side

1 – 2                    Cross/rock L over R, recover on R  
3 & 4                    Cross L behind R, step R to right side, step L to left side  
5 & 6                    Cross/rock R over L, recover on L, step R to right side  
7 & 8                    Cross/rock L over R, recover on R, step L to left side

## Section 5. Prissy Walk, Cross, Recover, Forward, Back, Back, Side

1 – 2                    Cross R over L, cross L over R  
3 & 4                    Cross/rock R over L, recover on L, recover on R  
5 – 6                    Step L forward, step R backward  
7 – 8                    Step L backward, step R to right side

## Section 6. ( R/L ) ¼ Turn-Recover-¼ Turn, ¼ Turn, Lock, Forward Lock Step

1 & 2                    Turn ¼ right step/rock L forward, recover on R, turn ¼ left stepping L to left side  
3 & 4                    Turn ¼ left step/rock R forward, recover on L, turn ¼ right stepping R to right side  
5 – 6                    Turn ¼ left step L forward, cross R behind L  
7 & 8                    Step L forward, cross R behind L, step L forward

## Section 7. 3/8 Turn, Forward, Lock Step, Touch, Together, Touch, Kick Ball Touch

1 – 2                    Turn 3/8 right step R forward, step L forward (07.30)  
3 & 4                    Step R forward, cross L behind R, step R forward  
5 & 6                    Touch L toe to left side, step L beside R, touch R toe to right side  
7 & 8                    Kick R forward, step R beside L, touch L toe to left side

## Section 8. Forward, ½ Turn, Lock Step, 3/8 Turn, Side Shuffle

1 – 2                    Step L forward, turn ½ right on ball of L touch R toe beside L (01.30)  
3 & 4                    Step R forward, cross L behind R, step R forward

5 – 6            Step L forward, turn 3/8 right touch R toe beside L (06.00)  
7 & 8            Step R to right side, step L beside R, step R to right side

**Repeat**

**Happy dancing ...**

**Contact: [permanaayu@yahoo.com](mailto:permanaayu@yahoo.com)**

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