

# Don't Cry Alone

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48                      牆數: 4                      級數: Easy Intermediate  
編舞者: Christine Stewart (NZ) - October 2012  
音樂: Cry to Me - Ronnie McDowell : (Album: Unchained Melody - 2:58)



**Intro: 16 counts. Feet together weight on Left. - Start dancing on the word "BABY"**

## **SIDE, HOLD, TOGETHER, SIDE, TOUCH, SIDE, HOLD, TOGETHER, SIDE, TOUCH**

- 1-2                      Step Right sideways right, hold
- &3-4                    Step onto Left beside Right (&), step Right sideways right, touch Left beside Right (weight on Right)
- 5-6                      Step Left sideways left, hold
- &7-8                    Step onto Right beside Left (&), step Left sideways left, touch Right beside Left (weight remains on Left)

## **POINT RIGHT, HOLD, TOGETHER, POINT LEFT, TOGETHER, ROCK FORWARD, RECOVER BACK, FULL TURN RIGHT TURNING BACK**

- 1-2&                    Touch/point Right to right side, hold, step onto Right beside Left (&)
  - 3-4                      Touch/point Left to left side, step onto Left beside Right (weight now on Left)
  - 5-6                      Step/rock Right forward, recover back onto Left
  - 7-8                      Turn ½ right and step Right forward (6:00), turn ½ right and step Left back (12:00)
- (easier option: walk back Right, Left)**

**Ending: During wall 6 which starts facing 6:00. (The music starts to fade out during this wall)  
After completing the full turn you will be facing 6:00. Simply turn ½ right and step Right forward to finish the dance facing 12:00**

## **ROCK BACK, RECOVER FORWARD, CROSS WALK X 2, POINT/TOUCH RIGHT, CROSS BEHIND, POINT/TOUCH LEFT, FLICK BEHIND ¼ TURN RIGHT**

- 1-2                      Step/rock Right back, rock/recover forward onto Left
- 3-4                      Cross/step Right over in front of Left, cross/step Left over in front of Right. (Travel forward slightly)
- 5-6                      Point/touch Right sideways right, cross Right behind Left (weight on Right)
- 7-8                      Point/touch Left sideways left, turn ¼ right on ball of Right while flicking/hooking Left behind Right knee (3:00)

## **GRAPEVINE LEFT, TOUCH, 1 ¼ TURN RIGHT, TOUCH**

- 1-4                      Step Left sideways left, step Right behind Left, step Left sideways left, touch Right beside Left (weight on Left)
- 5-8                      Turn ¼ right and step Right forward, turn ½ right and step Left back, turn ½ right and step Right forward, touch Left beside Right (weight on Right) (6.00)

**(easier option Step Right sideways right, step Left behind Right, turn ¼ right and step Right forward, touch Left beside Right (weight on Right))**

## **SIDE, TOGETHER, STEP BACK, TOUCH, SIDE, TOGETHER, STEP FORWARD, POINT LEFT**

- 1-4                      Step Left sideways left, step onto Right beside Left, step Left back, touch Right beside Left (weight remains on Left)
- 5-8                      Step Right sideways right, step onto Left beside Right, step Right forward, point/touch Left sideways left (weight remains on Right)

## **ROCK FORWARD, RECOVER BACK, ½ LEFT, HOLD, STEP FORWARD, ½ LEFT, STEP FORWARD, ¼ LEFT**

- 1-2                      Step/rock Left forward, recover back onto Right
- 3-4                      Turn ½ left and step Left forward, hold (12:00)

- 5-6 Step Right forward, turn  $\frac{1}{2}$  left on balls of both feet transferring weight onto Left (6:00)  
7-8 Step Right forward, turn  $\frac{1}{4}$  left on balls of both feet transferring weight onto Left (3:00)

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