

Don't Cry Alone

COPPER KNOB
BY STEPHEN BRETZ

拍數: 48 牆數: 4 級數: Easy Intermediate
編舞者: Christine Stewart (NZ) - October 2012
音樂: Cry to Me - Ronnie McDowell : (Album: Unchained Melody - 2:58)



Intro: 16 counts. Feet together weight on Left. - Start dancing on the word "BABY"

SIDE, HOLD, TOGETHER, SIDE, TOUCH, SIDE, HOLD, TOGETHER, SIDE, TOUCH

- 1-2 Step Right sideways right, hold
- &3-4 Step onto Left beside Right (&), step Right sideways right, touch Left beside Right (weight on Right)
- 5-6 Step Left sideways left, hold
- &7-8 Step onto Right beside Left (&), step Left sideways left, touch Right beside Left (weight remains on Left)

POINT RIGHT, HOLD, TOGETHER, POINT LEFT, TOGETHER, ROCK FORWARD, RECOVER BACK, FULL TURN RIGHT TURNING BACK

- 1-2& Touch/point Right to right side, hold, step onto Right beside Left (&)
 - 3-4 Touch/point Left to left side, step onto Left beside Right (weight now on Left)
 - 5-6 Step/rock Right forward, recover back onto Left
 - 7-8 Turn ½ right and step Right forward (6:00), turn ½ right and step Left back (12:00)
- (easier option: walk back Right, Left)**

**Ending: During wall 6 which starts facing 6:00. (The music starts to fade out during this wall)
After completing the full turn you will be facing 6:00. Simply turn ½ right and step Right forward to finish the dance facing 12:00**

ROCK BACK, RECOVER FORWARD, CROSS WALK X 2, POINT/TOUCH RIGHT, CROSS BEHIND, POINT/TOUCH LEFT, FLICK BEHIND ¼ TURN RIGHT

- 1-2 Step/rock Right back, rock/recover forward onto Left
- 3-4 Cross/step Right over in front of Left, cross/step Left over in front of Right. (Travel forward slightly)
- 5-6 Point/touch Right sideways right, cross Right behind Left (weight on Right)
- 7-8 Point/touch Left sideways left, turn ¼ right on ball of Right while flicking/hooking Left behind Right knee (3:00)

GRAPEVINE LEFT, TOUCH, 1 ¼ TURN RIGHT, TOUCH

- 1-4 Step Left sideways left, step Right behind Left, step Left sideways left, touch Right beside Left (weight on Left)
- 5-8 Turn ¼ right and step Right forward, turn ½ right and step Left back, turn ½ right and step Right forward, touch Left beside Right (weight on Right) (6.00)

(easier option Step Right sideways right, step Left behind Right, turn ¼ right and step Right forward, touch Left beside Right (weight on Right))

SIDE, TOGETHER, STEP BACK, TOUCH, SIDE, TOGETHER, STEP FORWARD, POINT LEFT

- 1-4 Step Left sideways left, step onto Right beside Left, step Left back, touch Right beside Left (weight remains on Left)
- 5-8 Step Right sideways right, step onto Left beside Right, step Right forward, point/touch Left sideways left (weight remains on Right)

ROCK FORWARD, RECOVER BACK, ½ LEFT, HOLD, STEP FORWARD, ½ LEFT, STEP FORWARD, ¼ LEFT

- 1-2 Step/rock Left forward, recover back onto Right
- 3-4 Turn ½ left and step Left forward, hold (12:00)

- 5-6 Step Right forward, turn $\frac{1}{2}$ left on balls of both feet transferring weight onto Left (6:00)
7-8 Step Right forward, turn $\frac{1}{4}$ left on balls of both feet transferring weight onto Left (3:00)

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