

# A Country Man

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Willy Sharp (AUS) & Robo Lockwood - October 2012  
音樂: What It Takes to be a Country Man - Erica Sunshine Lee : (Album: The Walk of Shame - iTunes)



Start with weight on L.

## [1-8] CHARLESTON STEP

1-2            Right foot swings forward, touch R toe fwd. (2 counts)  
3-4            Right foot swings back, stepping back on Right (2 counts)  
5-6            Left foot swings back, touch L toe back.  
7-8            Left foot steps fwd.

## [9-16] CROSS TAP, HITCH, STEP, HITCH, CROSS TAP, HITCH, STEP, SWIVET ¼ RIGHT, ½ LEFT, HEEL STRUTS

1&2&3&4      Tap R across L, Hitch R, Step R, Hitch L, Tap L across R, Hitch L, Step L step beside R,  
5&6            Swivet ¼ R weight on heel of R foot and ball of L foot turn ¼ right, Swivet ½ transfer weight  
                  to R ball and left heel turn ½ left (weight on left foot)  
7&8&          R heel strut, L heel strut

## [17-24] BACK, BACK, BACK HITCH, BACK BACK, BACK HITCH

1,2,3,4        Step R back, Step L Back, Step R Back, Hitch L  
5,6,7,8        Step L back, Step R Back, Step L Back, Hitch R \*

## [25-32] VINE RIGHT, HEEL HITCHES

1,2,3,4        Step R to side, Step L behind R, Step R to R side, Touch L to R instep  
5,6,7,8        Touch L heel 45, Hitch L knee and slap with left hand (Repeat 5-8)\*

## [33-40] VINE LEFT, HEEL HITCHES

1,2, 3,4        Step L to side, Step R behind L, Step L to L side, Touch R to L instep  
5,6,7,8        Touch R heel 45, Hitch R knee and slap with right hand (Repeat 5-8)

## [41-48] JAZZ BOX HOLD, JAZZ BOX ¼ LEFT HOLD

1,2, 3,4        Step R in front L, Step L back, Step R to side, hold  
5,6,7,8        Step L in front R, Step R back, Step L to side turning 1/4, hold

Begin again!

TAGS 1 & 2 (5 beats) (facing 12 o'clock) beat 24, wall 2 and 4 \*

SIDE, BEHIND ¼, HEEL, HITCH

1, 2, 3        Step L to side, Step R behind, Step L to side turning ¼ left  
4,5            Touch R heel 45, Hitch R knee and slap with right hand

RESTART 8th wall facing 6 o'clock, dance first 16 steps and restart

FINISH Dance beats 7 and step left together facing the front

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