

HeartStrings (P)

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 0 級數: Partner
編舞者: Doreen Ollari (USA) & Randy Pelletier (USA) - October 2012
音樂: Now That's Alright With Me - Mandy Barnett



Beginning Position: Man & lady are facing outside Line of Dance, man directly behind lady. Mans right & left hands holding lady's right hand & left hands respectively, both at shoulder height. Weight on left foot.

BALANCE STEP, ¼ LEFT, SCUFF, RIGHT LOCKSTEP, SCUFF

1-2 Step right to right side, touch left next to right
3-4 Turn ¼ Left stepping forward with left, scuff right
5-7 Step right diagonally forward, lock left behind right, step right diagonally forward
8 Scuff left

LEFT LOCKSTEP, SCUFF, ROCKING CHAIR

9-11 Step left diagonally forward, lock right behind left, step left diagonally forward,
12 Scuff right
13-14 Rock right forward, recover weight in place on left
15-16 Rock right backward, recover weight in place on left

1/2 LEFT PIVOT, SHUFFLE, FULL TURN RIGHT, SHUFFLE

17-18 Step right forward, turn 1/2 left shifting weight to ball of left foot
(Man releases Lady's left hand & brings right hand over her head [17] Partners rejoin left hands in front at waist level [18])
19&20 Step right forward, step left together, step right forward
21-22 Turning ½ right step back with left, turning ½ right step forward with right
(Man releases Lady's left hand & raises right hand for turn and then rejoins left hands at Lady's shoulder)
23&24 Step left forward, step right together, step left forward

WOMEN

1/4 LEFT PIVOT, CROSSING SHUFFLE, FULL TURNING VINE RIGHT, TOUCH

25-26 Step right forward, turn ¼ left shifting weight to ball of left foot
27&28 Cross right over left, step left to left side, cross right over left (Facing outside of dance floor)
(Traveling Left toward LOD)
29-31 Turn ¼ right stepping back with left, turn ½ right stepping forward with right, turn ¼ right stepping to side with left
32 Touch right toe next to left
(Rejoin hands at Shoulder height facing outside of dance floor in tandem position)

MEN

1/4 LEFT PIVOT, CROSSING SHUFFLE, VINE LEFT, TOUCH

25-26 Step right forward, turn ¼ left shifting weight to ball of left foot
27&28 Cross right over left, step left to left side, cross right over left (Facing outside of dance floor)
(Traveling Left toward LOD - Release Lady's left hand and raise right hand for Lady's Turn)
29-31 Step left to left side, step right behind left, step left to left side
32 Touch right toe next to left
(Rejoin hands at Shoulder height facing outside of dance floor in tandem position)

REPEAT

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