

# My Dear Juliet

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Pilar Pérez Solera (ES) - September 2012  
音樂: My Dear Juliet - George McAnthony : (CD: Bridge Comstock)



## RIGHT JAZZBOX TRIANGLE, LEFT LOCK STEP FWD, SCUFF RIGHT

1-2      Cross right over left, step left back  
3-4      Step right to side, scuff left forward  
5-6      Step left forward, lock right behind left  
7-8      Step left forward, scuff right forward (12:00)

## CHARLESTON WALKS FWD, BACK, FWD, TURN ¼ RIGHT, HOLD

9-10      Sweep/step forward on ball of right turning both heels in, swivel heels out  
11-12      Sweep/step back on ball of right turning both heels in, swivel heels out  
13-14      Sweep/step forward on ball of right turning both heels in, swivel heels out  
15-16      Turn ¼ right and step right side, hold (3:00)

## LEFT CROSS SHUFFLE, RIGHT SCISSORS

17-18      Cross left over right, step right side  
19-20      Cross left over right, hold  
21-22      Step right side, step left together  
23-24      Cross right over left, hold (3:00)

## LEFT SCISSORS, ¾ TURN LEFT, HOLD

25-26      Step left to side, step right together  
27-28      Cross left over right, hold  
29-30      Turn ¼ left and step right back, turn ¼ left and step left forward  
31-32      Turn ¼ left and step right side, stomp left together (6:00)

\* Restart here on wall 3 (6:00)

## RIGHT SWIVELS, STOMP UP LEFT, ROCK LEFT BACK, STOMP LEFT FWD, HOLD

33-34      Swivel right toe out, swivel right heel out  
35-36      Swivel right toe out, stomp up left together (weight to right)  
37-38      Rock left back, recover to right  
39-40      Stomp left forward, hold

## STEP ½ TURN LEFT, STEP, STOMP, LEFT SWIVELS, STOMP UP RIGHT

41-42      Step right forward, turn ½ left (weight to left)  
43-44      Step right forward, stomp left together  
45-46      Swivel left toe to out, swivel left heel out  
47-48      Swivel left toe out, stomp up right together (weigh to left) (12:00)

## ROCK RIGHT BACK, STOMP RIGHT FWD, HOLD, STEP, ½ TURN RIGHT, STEP, SCUFF

49-50      Rock right back, recover to left  
51-52      Stomp right forward, hold  
53-54      Step left forward, turn ½ right (weight to right)  
55-56      Step right forward, scuff right forward (6:00)

## TOE STRUTS WITH ½ TURN LEFT (X2), TOE STRUTS (R&L)

57-58      Touch right toe forward, turn ½ left and drop right heel  
59-60      Touch left toe back, turn ½ left and drop left heel  
61-62      Touch right toe forward, drop right heel

63-64 Touch left toe forward, drop left heel (6:00)

**REPEAT**

**RESTART: In the 3rd wall (instrumental), after 32 counts, start the dance again (6:00)**

**Contact: [pilisol@countryso.es](mailto:pilisol@countryso.es)**

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