

# Footwurkin'

**COPPER KNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jill Babinec (USA) & Scott Schrank (USA) - September 2014  
音樂: Footwurkin' - Keke Palmer : (CD: So Uncool - iTunes)



**Start: 16-Count Intro**

**Phrasing: 4 Tags (Sequence: 32-32-32-Tag-32-32-32-Tag-32-32-32-Tag-Tag-24)**

**[1-8] RT BEHIND - OUT – RECOVER RT, L STEP BEHIND -OUT, CROSS L OVER RT, STEP BACK ¼ L TURN, L SAILOR**

1-2&      Step R foot behind left on back diagonal (1), Step ball of L foot to left (2), Step R foot to right (&)  
3-4      Step L foot behind rt (3), Step R foot to right  
5-6      Cross L over R (5), Making ¼ turn L step back on R foot (6)  
7&8      Step L behind R (7), Step ball of R to right (&), Step L to left (8) (9:00)

**[9-16] WIZARD R, WIZARD L, TOUCH FWD - HEEL SWIVEL, CENTER, 1/4 TURN, CROSS**

1-2&      Step R foot diagonally right (1), Step ball of L foot behind R foot (2), Step R foot diagonally right (&)  
3-4&      Step L foot diagonally left(3), Step ball of R foot behind L foot (4), Step L foot diagonally left (&)  
5&6      Touch R ball forward (5), Lift heels off floor and swivel both heels to the right (&), heels back center (6)  
7-8      Making ¼ turn R step R to right (7), Cross L over R (8) (12:00)

**[17-24] PRESS, RECOVER, PRESS, RECOVER, POINT, ROLL 1/4 TURN, COASTER**

1-2&      Press R foot to rt side (1), Recover weight to L foot (2), Step ball of R foot next to L foot (&)  
3-4&      Press L foot to left side (3), Recover weight to R foot (4), Step L foot next to R (&),  
5-6      Point R foot to right (don't extend it too far) (5), Roll R knee CW as pivot on ball of L ¼ turn right (6)  
7&8      Step R foot back (7), Step L foot next to R (&), Step R foot forward (8) (3:00)

**[25-32] SIDE, KICK-BALL-CROSS, SIDE, TAP, KICK, BALL CROSS STEP**

1-2      Large step L foot to left (may step slightly on L fwd diagonal) (1), Kick R foot diagonally right (2)  
&3-4      Step ball of R foot slightly back (&), Cross L foot over R foot (3), Step R foot right (4)  
5-6      Tap L toes next to R foot (5), Kick L foot diagonally left (6)  
&7-8      Step ball of L foot slightly back (&), Cross R foot over L foot (7), Step L foot to left (8)

**Start the dance again**

**TOE TAG: STEP FWD, HOLD, ¼L TURN HIP ROLL, HOLD, STUTTER STEP**

1-2      Step R foot forward (1), Hold (2)  
&3-4      Hip Roll counter clockwise making 1/4 turn left end with wt on left (&3), Hold (4)  
5-6      Tap R next to L foot (keep wt on left) (5), Hold (6)  
7&8      Slide R foot on ball of foot to the R as you are slightly bending left knee (your body angle will slightly turn to the left diagonal (7), Slide R foot back to center (&), Slide R foot on ball of foot to R as bend left knee (8)

9-16      Repeat first 8 counts

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