

# Clap Your Hands

COPPERKNOB  
STEPPERS

拍數: 96      牆數: 0      級數: Phrased Advanced  
編舞者: Joey Warren (USA) - October 2012  
音樂: Turn Up the Love by Far East Movement



## A - 32 counts

### Side Touch x2, Mambo Fwd, Coaster Step

1 - 2      Step R out to R, Touch L beside R  
3 - 4      Step L out to L, Touch R beside L  
5-&-6      Rock fwd on R, Recover back on L, Step R beside L  
7-&-8      Step back on L, Step R beside L, Step L fwd

### Right Rocking Chair, Step Pivot Half, Half Turn Weave

1 - 2      Rock fwd on R, Recover back on L  
3 - 4      Rock back on R, Recover fwd on L  
5 - 6      Step fwd on R, Pivot ½ Turn L taking weight on L  
7-8&1      ½ Turn L stepping back on R, Step L behind R, Step R out to R, Cross L over R

### Hold, Ball Cross-Hold, Ball Cross, Walk Full Turn Circle

2 - &3      Hold, R Ball step to R, Cross L over R  
4 - &5      Hold, R Ball step to R, Cross L over R  
6 - 8      Full Turn Right stepping R, L, R (back at 12 o'clock)

### Hold, Ball Cross-Hold, Ball Cross, Walk Full Turn Circle

&1 - 2      L Ball step to L, Cross R over L, Hold  
&3 - 4      L Ball step to L, Cross R over L, Hold  
& - 5      L Ball step to L, Cross R over L  
6 - 8      Full Turn L stepping L, R, L (back at 12 o'clock)

## B - 32 counts

### Rock-Recover, Ball-Step Heel Swivel, Ball Step ½ Turn, Ball Step ½ Turn

1 - 2      Rock fwd on R (if you can make it heavy step fwd), Recover back on L  
&3&4      Ball step back on R, Step L fwd, Swivel L heel out to L, Swivel back to center  
&5 - 6      Step back on L, Step R fwd, ½ Turn L taking weight on L  
&7 - 8      Step R next to L, Step L fwd, ½ Turn R taking weight on R

### ¼ Turn Step Sailor Step, Weave, Feet Fwd-Fwd-Back-Back, Side Step Hip Thrust

1 - 2&      Step L out to L making ¼ Turn R, Step R foot behind L, Step L out to L  
3 - 4&      Step R out to R, Step L behind R, Step R out to R  
5&6&      Step fwd on L heel, Step fwd on R heel, Step back on L, Step back on R  
7-&-8      Step L out to L, Pop hips fwd, Bring hips back taking weight on L

### Ball-Cross x3 making ¾ Turn, Heel Jack

&1 - 2      Step R in toward L, Cross step L over R, ¼ Turn R stepping R fwd  
&3 - 4      Step L out to L, Cross step R over L, ¼ Turn R stepping back on L  
&5 - 6      Step R out to R, Cross step L over R, ¼ Turn R stepping R fwd  
&7&8      Step L out to L, Cross R over L, Step L out to L, Place R heel fwd

### Ball Cross & Heel x2 (Traveling Fwd), Step Cross-Back, Back-Cross, Half Turn

&1&2      Step down on R, Cross L over R, Step R out to R, Place L heel fwd  
&3&4      Step down on L, Cross R over L, Step L out to L, Place R heel fwd  
&5 - 6      Step down on R, Cross L over R, Step back on R

&7 – 8 Step out/back on L, Cross/Lock R over L, ½ Turn L stepping fwd on L

### C - 32 counts

#### Four Dorothy Steps Traveling Fwd

1-2-& Step R out/fwd, Lock L in behind R, Step R out to R  
3-4-& Step L out/fwd, Lock R in behind L, Step L out to L  
5-6-& Step R out/fwd, Lock L in behind R, Step R out to R  
7-8-& Step L out/fwd, Lock R in behind L, Step L out to L

#### Side-Touch w/ Hand Claps x2, Mambo Point Half Turn

1&2& Step R to R brushing hands back across thighs, Brush hands fwd across thighs, Touch L beside R clapping hands twice (hand claps are on counts 2&)  
3&4& Step L to L brushing hands back across thighs, Brush hands fwd across thighs, Touch R beside L clapping hands twice (hand claps are on counts 4&)  
5-&-6 Rock fwd on R, Recover back on L, Step R back beside L  
7 – 8 Point L toe back, ½ Turn L stepping down on L foot

#### Four Dorothy Steps Traveling Fwd

1-2-& Step R out/fwd, Lock L in behind R, Step R out to R  
3-4-& Step L out/fwd, Lock R in behind L, Step L out to L  
5-6-& Step R out/fwd, Lock L in behind R, Step R out to R  
7-8-& Step L out/fwd, Lock R in behind L, Step L out to L

#### Side-Touch w/ Hand Claps x2, Mambo Point ¼ Turn

1&2& Step R to R brushing hands back across thighs, Brush hands fwd across thighs, Touch L beside R clapping hands twice (hand claps are on counts 2&)  
3&4& Step L to L brushing hands back across thighs, Brush hands fwd across thighs, Touch R beside L clapping hands twice (hand claps are on counts 4&)  
5-&-6 Rock fwd on R, Recover back on L, Step R back beside L  
7 – 8 Point L toe back, ¼ Turn L stepping down on L foot

### TAG

#### Side-Together, Side-Together, Rocking Chair

1 – 2 Rock/Step R out to R (heavy step out if able), Step R beside L  
3 – 4 Rock/Step L out to L (heavy step out if able), Step L beside R  
5 – 6 Rock fwd on R, Recover back on L  
7 – 8 Rock back on R, Recover fwd on to L

### SEQUENCE!! (I seen you roll your eyes ;-p)

A, Tag, (1st 16 of B), B, C, A, A, (1st 4 counts of Tag), B, C, B (w/extra ¼ Turn to front), A, A, Tag, B

- All of the A's are always done to front wall (12 o'clock)
- Tag and half Tag are always done to front wall
- On your 1st B you only do 16 counts and then restart into B @ 3 o'clock
- On your 4th B you start it at 9 o'clock but at end instead of ½ turn do ¾ turn to put you back to front wall to start A
- 1st C is at 9 o'clock finishes at front wall
- 2nd C is at 6 o'clock finishes at 9 o'clock (go into B)

I know it's a lot to remember but practice makes perfect!!!

Thanks so much for taking the time to learn it and put up with me and my song choices with horrible phrasing.  
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