

# Flashdance

COPPER KNOB  
STEPPERS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Judy Rodgers (USA) - September 2012  
音樂: Flashdance...What a Feeling - Irene Cara : (Single)



88 count intro (no tags, no restarts) - See option at end of dance to start after 16 counts.

## Cross rock, side rock, cross rock, side, cross, side, behind, side

1&2&                      Cross rock R over L, recover L, rock R to side, recover L,  
3&4                      Cross rock R over L, recover L, step R to side  
5-8                      Cross L over R, step R to side, cross L behind R, step R to side

## Cross rock, side rock, cross rock, side, cross, side, behind, turn ¼

1&2&                      Cross rock L over R, recover R, rock L to side, recover R,  
3&4                      Cross rock L over R, recover R, step L to side  
5-8                      Cross R over L, step L to side, cross R behind L, turn ¼ left step L forward 9:00

## Step ½ turn, shuffle ½ turn, rock, recover, kick ball point

1-2                      Step R forward, pivot ½ left 3:00  
3&4                      Shuffle turn ½ left stepping R L R 9:00  
5-6                      Rock L back, recover R  
7&8                      Kick L forward, step down on L, point R to right side

## Samba step, samba step, jazz box

1&2                      Cross R over L, rock L to left side, recover R  
3&4                      Cross L over R, rock R to right side, recover L  
5-8                      Cross R over L, step back on L, step R to side, step L forward

Repeat and enjoy the dance!

Option: If you don't want to wait 88 counts to start, you can start after a 16 count intro,  
You would dance the dance 2 full times which would put you at the 6:00 wall.  
Add the 8 count tag below to bring you back to the front wall – the dance is full speed at this point.  
After wall 2 (at 6:00) – one time only ...if you start after 16 count intro.....  
add the 8 count tag below, then start the dance again from front wall.

1&2&                      Cross rock R over L, recover L, rock R to side, recover L,  
3&4                      Cross rock R over L, recover L, step R to side  
5-8                      Step L forward, pivot ½ turn right, step L forward, touch R beside L