

# Che Bomba

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48                      牆數: 4                      級數: High Beginner  
編舞者: Ayu Permana (INA) - October 2012  
音樂: Mambo Che Bomba-Traccia 12 - Sarrioto : (Album: Sconosciuto)



**Alternative: Mambo che Bomba (mambo per uomo) - L'italia che balla Vol.3**

**Start on vocal**

## **SECTION 1. (RIGHT-LEFT) SIDE-TOGETHER-SIDE-FLICK**

1 – 2 – 3 – 4    Step R to right side, step L next to R, step R to right side, flick L  
5 – 6 – 7 – 8    Step L to left side, step R next to L, step L to left side, flick R

## **SECTION 2. TOE TOUCHES-BACK**

1 – 2 – 3 – 4    Touch R toe forward, step R backward, touch L toe forward, step L backward  
5 – 6 – 7 – 8    Touch R toe forward, step R backward, touch L toe forward, step L backward

## **SECTION 3. (RIGHT-LEFT) SIDE-TOE TOUCHES-FLICK**

1 – 2 – 3 – 4    Step R to right side, touch L toe next to R, touch L toe out to left side, flick L  
5 – 6 – 7 – 8    Step L to left side, touch R toe next to L, touch R toe out to right side, flick R

## **SECTION 4. (RIGHT-LEFT) FORWARD-RECOVER-FORWARD-SCUFF**

1 – 2 – 3        Step R forward diagonally right, recover on L, step R forward (01.30)  
4                Scuff L (12.00)  
5 – 6 – 7        Rock L forward diagonally left, recover on L, step L forward (10.30)  
8                Scuff R (12.00)

**Restart here on wall 5, 6, 11, 12 ... (do ¼ turn right to begin the new wall) (09.00)**

## **SECTION 5. ¼ PADDLE TURN, ½ PADDLE TURN, FORWARD, TOE TOUCH, BACK, HOOK**

1 – 2 – 3 – 4    Step R forward, ¼ turn left on ball of L, step R forward, ½ turn left on ball of L  
5 – 6 – 7 – 8    Step R forward, touch L toe behind R, step L backward, touch R toe over L

## **SECTION 6. TOE STRUTS, TOE TOUCH, SWIVEL**

1 – 2 – 3 – 4    Touch R toe next to L, step down R heel, touch L toe next to R, step down L heel  
5 – 6 – 7 – 8    Touch R toe in front of L, swivel to left, center, left

**REPEAT**

**RESTART: There are 4 restarts on wall 5, 6, 11, 12 .. to start the new wall do ¼ turn right .. and then do the dance from the beginning**

**THANK YOU AND HAPPY DANCING .....**

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