

# A Little Beautiful

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Forty Arroyo (USA) - October 2012  
音樂: Beautiful in My Eyes - Joshua Kadison : (Album: Painted Desert Serenade, - iTunes)



A Hayloft Floor Split inspired by the Lovely NC2 (High/Int) Line Dance by Simon Ward and dedicated to ALL my Senior Dancers whom always want a bit of a challenge.  
(Senior Gal Tested)

## SECTION 1 - [1-8&] NC2 BASIC R & L, MAMBO, STEP, TOGETHER

1-2&3      Step R to side, Rock/step L behind R, Recover weight onto R, Step L to side  
4&5      Rock/step R behind L, Recover weight onto L, Step forward R to right diagonal  
6&7      Rock forward on L, Step R in place, Step L to side – squaring off to 12:00  
8&      Step back on R – right diagonal, Step L next to R

## SECTION 2 - [9-16&] STEP, SWEEPING COASTER, SHUFFLE, STEP, WEAVE

1      Step back on R – right diagonal,  
2&3      sweeping L from front to back - Step back on L, Step R next to L, Step forward on L  
4&5      Step forward R, Step L next to R, Step forward on R  
6      Step L to side – small step  
7&8&      Cross R over L, Small Step L to side, Cross R behind L, Small Step L to side

## SECTION 3 - [17-26] CROSS, SIDE ROCK, CROSS, ¼ CHASSE', ¼ CHASSE', MAMBO,

1      Cross R over L,  
2&3      Rock L to side, Step R in place, Cross L over R  
4&5      Step R to side, Step L next to R, Step R making a ¼ right  
6&7      Step L to side making a ¼ right, Step R next to L, Step L to side  
8&1      Rock forward on R, Step L in place, Step back (for styling – make this a big step back)

## SECTION 4 - [27-32&] COASTER STEP, LIFT, TOUCH, LIFT, STEP, STEP, ROCKING CHAIR

2&3      (sweeping L foot toward R) Step back on L, Step R next to L, Step forward on L  
&4&      Slight lift of R knee, Touch R forward, Slight Lift of R knee,

### RESTARTS HAPPEN HERE (on 2nd – wall at 12:00, 4th wall at 12:00 and 7th at 6:00)

5,6      Step forward on R, Step forward on L  
7&8&      Rock forward on R, Step L in place, Rock back on R, Step L in place

RESTART (same as in Simon Wards' dance) – The restarts in this dance are VERY CLEAR...the music guides you.

There are 3 restarts, 2nd Wall face front, 4th Wall face front, 7th wall face back, all after count 28& (after 4& of SECTION 4 – touch R forward, Lift R knee and start over)

TAG: 6 COUNT TAG: (Borrowed from Simon Wards Dance – with reversed footwork) At the end of Wall 5, facing the back wall, do the following:

### L Basic, R Basic, Sway L, Sway R

1-2&      Step R to side, Rock/step L behind R, Recover weight on R  
3-4&      Step L to side, Rock/step R behind L, Recover weight on L  
5-6      Step R to side – swaying hips to right, Step L to side - swaying hips to L

ENDING: The dance ends on the 3rd set of eights; therefore on counts 8&1 of section 3 – drop the mambo and replace with 8) Step forward on R, 1) pivot ½ to left.

SEQUENCE: 32, 28&, 32, 28&, 32, TAG, 32, 28&, 32, 28&, 32, 24

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