

# Black Eyed Boy

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Daniel Whittaker (UK) - October 2012  
音樂: Ojos Negros - Patricia Manterola



**Start: 64 counts intro (Start on vocals)**

**Notes: -**

- (1) Restart on wall 3 after 32 counts facing 12:00 wall, PLUS
- (2) 4 count tag at end of wall 6 facing 09:00 wall, AND FINALLY
- (3) during wall 7 dance up to count 29 (section 4, up to count 5) and your Tag is a side step left.

## **[1-8] Rock, Behind & Cross, Rock Behind & ¼ Turn**

- 1-2            Rock right to right side, recover weight on left 12:00
- 3&4          Step right behind left, step left to left side, cross right over left 12:00
- 5-6          Rock left to left side, recover weight on to right 12:00
- 7&8          Step left behind right, step left foot ¼ turn right, step left foot forward 03:00

## **[9-16] Rock Step, Back Lock, Back Side, Cross Shuffle**

- 1-2            Rock right foot forward, recover weight on to left 03:00
- 3-4            Step right back, cross left over right 03:00
- 5-6            Step right foot back, step left to left side 03:00
- 7&8            Cross right over left, step left to left side, cross right over left 03:00

## **[17-24] Rock ¼ Turn, Shuffle ½ Turn, Back Rock, Step Side Rock**

- 1-2            Rock left to left side, recover weight forward on to right making ¼ turn right 06:00
- 3&4            Make ¼ turn right step left to side, step right beside left, make ¼ turn right stepping left back 12:00
- 5-6            Rock right foot back, recover weight forward on left 12:00
- 7&8            Step right foot forward, rock left to left side, recover weight on to right 12:00

## **[25-32] Jazz Box, ½ Turn Cross**

- 1-2            Step left over right, HOLD 12:00
  - 3-4-5          Step right foot back, step left to left side, cross right over left (3) 12:00
  - 6-7-8          Make ¼ turn right step left back, make ¼ turn right step right to side, step left over right 06:00
- \*\* (1) Restart here during wall 3, will bring you back to 12:00 wall \*\***

## **[33-40] Side Rock, Heel Grind ¼ Turn, Back Rock, Full Turn**

- 1-2            Rock right to right side, recover weight on to left 06:00
- 3-4            Right heel grind, make ¼ turn right step back left 09:00
- 5-6            Rock right foot back, recover weight on to left 09:00
- 7-8            Make ½ turn left step back right, make ½ turn left step forward left 09:00

## **[41-48] Toe Switches, ¼ Turn, Toe Switches ¼ Turn**

- 1&2&          Touch right toe forward, switch touch left toe forward, step left beside right 09:00
- 3-4            Step right foot forward, make ¼ turn left 06:00
- 5&6&          Touch right toe forward, switch touch left toe forward, step left beside right 06:00
- 7-8            Step right foot forward, make ¼ turn left 03:00

## **[49-56] Front Side, Sailor Step, Front Side, Sailor Step**

- 1-2            Cross right over left, step left to left side 03:00
- 3&4            Step right behind left, step left beside right, step right to right side (face right diagonal) 03:00
- 5-6            Cross left over right, step right to right side 03:00
- 7&8            Cross left behind right, step right beside right, step left to left side (face left diagonal) 03:00

**[57-64] Step Hitch, Coaster Step, Right Fan, Left Fan**

- 1-2 Step right forward toward left diagonal, hitch left knee 03:00  
3&4 Square up to 12:00 wall step left foot back, close right to left, step left foot forward 03:00  
5-6 Touch right heel forward turning right toe inwards, fan out right and put weight on it 03:00  
7-8 Touch left heel forward turning left toe inwards, fan out left and put weight on it (2) 03:00

**END OF DANCE**

**TAG 1: is needed at the end of wall 6 facing 9:00 wall repeat counts 5-8 in last section**

- 1-2 Touch right heel forward turning right toe inwards, fan out right and put weight on it 09:00  
3-4 Touch left heel forward turning left toe inwards, fan out left and put weight on it 09:00

**TAG 2: is needed during wall 7, dance up to count 5 in the 4th section of the dance (in section 25-32) and add the following step and start dance from the beginning**

- 1 Step left foot to left side

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