

# Wherever U Go

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Shaz Walton (UK) - September 2012  
音樂: Thinking of Me - Olly Murs



## 32 count Intro

Especially for Mamma P! Aka Pauline Baycroft

### Rock recover. Ball. Rock recover. Coaster step. ½ pivot. Ball step.

1-2&      Rock forward on left. Recover on right. Step left beside right.  
3-4      Rock forward right. Recover on left.  
5&6      Step back right. Step back left. Step forward right.  
7&8      Make ½ turn left. Step left beside right. Step forward right.

### Walk back x2. ¼ Coaster cross. Point. Step. Rock recover cross.

1-2      Walk back left – right.  
3&4      Step back left. Step back right. Make ¼ left crossing left over right.  
5-6      Point right to right side. Step right beside left. (do a full Monterey turn here if you wish ? )  
7&8      Rock left to left side. Recover on right. Cross step left over right.

### ¼ back. Shuffle back. Rock recover. Chasse ¼. Step. Point.

1      Make ¼ left stepping back right.  
2&3      Step back left. Step right beside left. Step back left.  
4-5      Rock back right. Recover on left.  
6&7      Make ¼ left stepping right to right. Step left beside right. Step right to right.  
&8      Step left beside right. Point right to right side.

### Step. Point. ¼ flick. Mambo step. Step back. Coaster step/shuffle

&1-2      Step right beside left. point left to left side. Make ¼ right as you flick left behind you.  
3&4      Rock forward left. Recover right. Step left back.  
5      Step back right.  
6&7      Step back left. Step back right. Step forward left.  
&8      step right beside left. Step forward left.

### Cross. ¼ back. Ball cross. Side. Rock back recover. Shuffle ¼ .

1-2      Cross right over left. Make ¼ right stepping back left.  
&3-4      Step right beside left. Cross step left over right. Step right to right side.  
5-6      Rock back on left. Recover on right.  
7&8      Step left to left side. Step right beside left. Make ¼ left stepping left forward. \*Restart 1\* see notes below\*

### Forward. Roll/rock. Ball heel.Hold. Step heel. Step heel. Step point. ½ turn

1-2      Step forward right as you body roll or rock onto right. Recover on left.  
&3-4      Step right beside left. Touch left heel forward. HOLD  
&5&      Step left beside right. Touch right heel forward. Step right beside left.  
6&7      Touch left heel forward. Step left beside right. Touch right to right side.  
8      Make ½ turn right on ball of left stepping right. (weight ends on right).... see notes below for differences on wall 2

# At the end of wall 2 make sure your weight ends on your LEFT

Tag: at the end of wall 2 (facing the back) - Dance the LAST 16 counts of the dance again, ending with the weight on the RIGHT.

**Restart: wall 3 – dance up to count 40 - ADD a step right forward as follows:**

7&8&                    Step left to left side. Step right beside left. Make  $\frac{1}{4}$  left stepping left forward. Step forward right.

**Restart facing the back wall.**

**Note; The music slows down considerably  $\frac{3}{4}$ 's through the track. Just slow down with it...**

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