The Belle of Liverpool



拍數: 64 牆數: 2 級數: Easy Intermediate

編舞者: Audrey Watson (SCO) - September 2012 音樂: The Belle Of Liverpool - Derek Ryan: (iTunes)



32 Count Intro:

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Section (Jpe: SILIE HOLLI)	RVI.K DUI.K	''	RAUK DUUK
Section One: SIDE HOLD.	DAGN NOCK.	/A IUNINIULU.	DACK NOCK.

1-2	Step right to right side, hold for a beat.
3-4	Rock back on left, recover fwd on right.

5-6 Turn ¼ right, stepping left to left side, hold for a beat.

7-8 Rock back on right, recover fwd on left.

Section Two: SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD.

1-2 Step right to right side, step left behind	d right.
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3-4 Step right to right side, hold for a beat.

5-6 Cross left over right, recover back on right (Lift your right heel slightly off the floor as you

cross left over right)

7-8 Cross left over right, hold for a beat.

Section Three: ROCK 1/8TH LEFT STEP HOLD, LEFT LOCK STEP HOLD.

1-2 Rock right to right side, turn 1/8th left recovering weight on left (facing diagonally to 1.30

o'clock)

3-4 Step fwd on right, hold for a beat.
5-6 Step left fwd, lock right behind left.
7-8 Step fwd on left, hold for a beat.

Section Four: FWD TOUCH, BACK TOUCH, ½ TURN SHUFFLE HOLD.

1-2 Step fwd on right, touch left next right.3-4 Step back on left, touch right next left.

5-8 Turn ½ right shuffle fwd, hold for a beat. (Facing diagonally to 7.30 o'clock)

Section Five: FWD TOUCH, BACK TOUCH, COASTER STEP HOLD.

1-2 Step fwd on left, touch right next left.
3-4 Step back on right, touch left next right.
5-6 Step back on left, step right next left.
7-8 Step fwd on left, hold for a beat.

Section Six: ROCK 3/8TH LEFT STEP HOLD, SHUFFLE FWD OR TRIPLE FULL TURN, HOLD.

1-2 Rock right to right side, turn 3/8th left recovering weight on left (Straightening up to facing 3

o.clock)

3-4 Step fwd on right, hold for a beat.5-6 Step fwd on left, step right next left.

7-8 Step fwd on left, hold for a beat, (shuffle fwd can be replaced by a triple full turn right.)

Section Seven: STEP 1/4 LEFT CROSS, SIDE, BEHIND, SIDE, HOLD.

1-2 Step fwd on right, pivot ¼ left.
3-4 Cross right over left, hold for a beat.
5-6 Step left to left side, step right behind left.
7-8 Step left to left side, hold for a beat.

Section Eight: CROSS ROCK CROSS HOLD, ROCK 1/4 TURN, STEP 1/4 HOLD.

1-2	Cross right over left, recover back on left (Lift your left heel slightly off the floor as you cross right over left)
3-4	Cross right over left, hold for a beat.
5-6	Rock left to left side, turn ¼ right recovering weight on right.
7-8	Turn ¼ right stepping left to left side, hold for a beat. (Facing 6 o'clock)

START AGAIN.

Last Revision - 28th September 2012