

# Advice

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Dee Musk (UK) - September 2012  
音樂: Advice - Christina Grimmie : (Album: Find Me. - iTunes)



**32 Count Intro. Approx 15 seconds - [3 mins 34 secs - 130 bpm]**

**Walk R, L, Out Out Back, Back Cross, Back Side Cross.**

1,2                      Walk forward R, walk forward L.  
&3,4                    Step out on R, step out on L, step back on R.  
5,6                      Step back on L, cross R over L.  
7&8                     Step back on L, step R to R side, cross L over R. (12 o'clock).

**Monterey ¼ Turn R, Point L and R, Cross. Point, Sailor ½ Turn L Cross.**

1,2                      Point R to R side, make a ¼ turn R stepping R beside L.  
3&4                     Point L to L side, step L beside R, point R to R side.  
5,6                      Cross R over L, point L to L side.  
7&8                     Making a ½ turn L step L behind R, step R to R side, cross step L over R. (9 o'clock).

**¼ Turn R, ½ Turn R with L Sweep, Shuffle Forward, Touch & Heel & Walk R, L.**

1,2                      Make a ¼ turn R stepping forward on R, turn a ½ turn R on the ball of R whilst sweeping L round to beside R. (Weight remains on R).  
3&4                     Shuffle forward stepping L, together R, step forward L.  
5&6&                    Touch R beside L, step down on R, touch L heel forward, step L beside R.  
7,8                      Walk forward R, walk forward L. (6 o'clock).

**\*\* Restart – During wall 10, begin again facing 9 o'clock wall.**

**R Crossing Samba. L ¼ Turn Crossing Samba, Step, Step Pivot ½ Turn R, Back Together.**

1&2                      Cross R over L, rock L to L side, recover weight to R.  
3&4                     Cross L over R, make a ¼ turn L rocking R to R side, recover weight to L.  
5-7                      Step forward on R, step forward on L, make a ½ turn R keeping weight back on L.  
8&                       Step back on R, step L beside R. (9 o'clock).

**Tag 1 - End of wall 3 facing 3 o'clock wall dance the following then begin again facing 3 o'clock.**

1-4                      Step forward on R, touch L beside R, step back on L, touch R beside L.

**Tag 2 - End of wall 4 facing 12 o'clock wall dance the following then begin again facing 6 o'clock.**

1-8                      Step forward on R, touch L beside R, step back on L, touch R beside L. Step forward on R, step forward on L, make a ½ turn R, step forward on L.

**Restart - During wall 10 (which starts on the 3 o'clock wall) dance up to and including count 24, Then begin again facing 9 o'clock.**

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