

Can't Shake You

COPPER KNOB
BY STEPHEN METELNICK

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2012
音樂: Can't Shake You - Gloriana



Start after 36 count intro (approx. 19 secs into song)

[1-8] Skate fwd 2, R fwd cha, L fwd rock/recover, L ball cross unwind ½ L

- 1-2 Skate forward R & L
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- &7-8 Step L back, cross step R over L, unwind ½ left with weight on L (6 o'clock)

WALL 3 REPEAT/RESTART: During wall 3 which starts facing front wall dance the first 8 counts, and then REPEAT the first 8 counts to bring you to front wall & restart the dance- wall 4

[9-16] Skate fwd 2, R fwd cha, L fwd rock/recover, ¼ L ball cross, L side

- 1-2 Skate forward R & L
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- &7-8 Turning ¼ left step L back, cross step R over L, step L side (3 o'clock)

[17-24] R back rock/recover, ¼ L cha, ½ L & L fwd, R fwd, ¼ L pivot turn, R cross step

- 1-2 Rock R back, recover weight on L
- 3&4 Turning ¼ left step R back, step L together, step R back (12 o'clock)
- 5-8 Turning ½ left step L forward, step R forward, pivot ¼ left, cross step R over L (3 o'clock)

[25-32] Vine L 3 with dip & ¼ L turn, R fwd, L fwd rock/recover, L back lock/cha

- 1-4 Step L side, cross step R behind L (dip), turning ¼ left step L forward, step R forward (12 o'clock)
- 5-6 Rock L forward, recover weight on R

WALL 6 TAG/RESTART: During wall 6 which starts facing front wall, dance the first 30 counts, add the following 2 count tag and restart the dance facing front wall: 1&2 L coaster step (L back, R together, L forward)

- 7&8 Step L back, cross step R over L, step L back

[33-40] ½ R & R fwd, L fwd, ¼ R pivot turn, L cross step, R side, L behind-side-cross, R side

- 1-4 Turning ½ right step R forward, step L forward, pivot ¼ right, cross step L over R (9 o'clock)
- 5 – 6&7 Step R side, cross step L behind R, step R side, cross step R over L
- 8 Step R side

[41-48] L behind-side-cross, R side, L touch together, ¼ L & L fwd, ½ L & R back, ½ L & L fwd cha

- 1&2 Cross step L behind R, step R side, cross step L over R
- 3-6 Step R side, touch L together, turning ¼ left step L forward, turning ½ left step R back (12 o'clock)
- 7&8 Turning ½ left step L forward, step R together, step L forward (6 o'clock)

Less turny option for 5-8: step L side, turning ¼ left step R forward, shuffle fwd L/R/L

[49-56] R jazz box cross, R chasse, L back rock/recover

- 1-4 Cross step R over L, step L back, step R side, cross step L over R
- 5&6 Step R side, step L together, step R side
- 7-8 Rock L back, recover weight on R

[57-64] L chasse, R back rock/recover, R fwd, ½ L pivot turn, R fwd, ½ L pivot turn

1&2 Step L side, step R together, step L side
3-4 Rock R back, recover weight on L
5-8 Step R forward, pivot ½ left, step R forward, pivot ½ left (6 o'clock)

WALL 7: SHAKIN' TAG: At the end of wall 7 while facing the back wall, the music stops and you need to add 4 counts, so just sway /shake hips R, L, R, L and start the dance again. Easy!

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