

# Can't Shake You

**COPPER** **KNOB**  
BY STEPHEN BATES

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2012  
音樂: Can't Shake You - Gloriana



Start after 36 count intro (approx. 19 secs into song)

**[1-8] Skate fwd 2, R fwd cha, L fwd rock/recover, L ball cross unwind ½ L**

1-2            Skate forward R & L  
3&4           Step R forward, step L together, step R forward  
5-6           Rock L forward, recover weight on R  
&7-8          Step L back, cross step R over L, unwind ½ left with weight on L (6 o'clock)

**WALL 3 REPEAT/RESTART: During wall 3 which starts facing front wall dance the first 8 counts, and then REPEAT the first 8 counts to bring you to front wall & restart the dance- wall 4**

**[9-16] Skate fwd 2, R fwd cha, L fwd rock/recover, ¼ L ball cross, L side**

1-2            Skate forward R & L  
3&4           Step R forward, step L together, step R forward  
5-6           Rock L forward, recover weight on R  
&7-8          Turning ¼ left step L back, cross step R over L, step L side (3 o'clock)

**[17-24] R back rock/recover, ¼ L cha, ½ L & L fwd, R fwd, ¼ L pivot turn, R cross step**

1-2            Rock R back, recover weight on L  
3&4           Turning ¼ left step R back, step L together, step R back (12 o'clock)  
5-8           Turning ½ left step L forward, step R forward, pivot ¼ left, cross step R over L (3 o'clock)

**[25-32] Vine L 3 with dip & ¼ L turn, R fwd, L fwd rock/recover, L back lock/cha**

1-4            Step L side, cross step R behind L (dip), turning ¼ left step L forward, step R forward (12 o'clock)  
5-6            Rock L forward, recover weight on R

**WALL 6 TAG/RESTART: During wall 6 which starts facing front wall, dance the first 30 counts, add the following 2 count tag and restart the dance facing front wall: 1&2 L coaster step (L back, R together, L forward)**

7&8            Step L back, cross step R over L, step L back

**[33-40] ½ R & R fwd, L fwd, ¼ R pivot turn, L cross step, R side, L behind-side-cross, R side**

1-4            Turning ½ right step R forward, step L forward, pivot ¼ right, cross step L over R (9 o'clock)  
5 – 6&7        Step R side, cross step L behind R, step R side, cross step R over L  
8                Step R side

**[41-48] L behind-side-cross, R side, L touch together, ¼ L & L fwd, ½ L & R back, ½ L & L fwd cha**

1&2            Cross step L behind R, step R side, cross step L over R  
3-6            Step R side, touch L together, turning ¼ left step L forward, turning ½ left step R back (12 o'clock)  
7&8            Turning ½ left step L forward, step R together, step L forward (6 o'clock)

**Less turny option for 5-8: step L side, turning ¼ left step R forward, shuffle fwd L/R/L**

**[49-56] R jazz box cross, R chasse, L back rock/recover**

1-4            Cross step R over L, step L back, step R side, cross step L over R  
5&6            Step R side, step L together, step R side  
7-8            Rock L back, recover weight on R

**[57-64] L chasse, R back rock/recover, R fwd, ½ L pivot turn, R fwd, ½ L pivot turn**

1&2 Step L side, step R together, step L side  
3-4 Rock R back, recover weight on L  
5-8 Step R forward, pivot ½ left, step R forward, pivot ½ left (6 o'clock)

**WALL 7: SHAKIN' TAG:** At the end of wall 7 while facing the back wall, the music stops and you need to add 4 counts, so just sway /shake hips R, L, R, L and start the dance again. Easy!

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