

# I Am Hurt (Aku Yg Tersakiti)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 2      級數: Advanced  
編舞者: Bambang Satiyawan (INA) - September 2012  
音樂: Aku Yang Tersakiti - Judika



(Start Dancing on Vocal)

## I. UNWIND FULL TURN – SWEEP – BEHIND – SIDE – CROSS – TURN ¼ STEPPING BACK – TURN ¼ STEPPING SIDE – NEW YORK

1 - 2      Touch R Over L make Full Turn Left – Sweep L Front to Back  
3 & 4      Cross L Behind R – Step R to Side – Cross L Over R  
& 5      Turn ¼ Left Step R Back – Turn ¼ Left Step L to Side  
6 & 7      Rock R Over L – Recover On L – Step R to Side  
8 &      Rock L Over R – Recover on R

## II. TURN ¼ STEPPING FORWARD – STEP FORWARD – TURNING ¼ STEP IN PLACE – CROSS – TURN ¼ STEPPING BACK – TURN ¼ STEPPING SIDE – TURN ¼ STEPPING FORWARD – SWEEP – STEP FORWARD – SWEEP – STEP FORWARD – SWEEP - ROCK

1 - 2      Turn ¼ Left Step L Forward – Step R Forward  
& 3      Turn ¼ Left Step L in Place – Cross R Over L  
4 & 5      Turn ¼ Right Step L Back – Turn ¼ Right Step R to Side – Turn ¼ Right Step L Forward  
& 6      Sweep R to Front – Step R Forward  
& 7      Sweep L to Front – Step L Forward  
& 8      Sweep R to Front – Rock R Forward

\*\* 1st TAG AND RESTART HERE

## III. RECOVER – TURN ¼ STEPPING SIDE – BOTAFOGO - SYNCOPATED – CROSS ROCKING CHAIR

& 1      Recover on L – Turn ¼ Right Step R to Side  
2 & 3      Cross L Over R – Ball R to Side – Step L in Place  
4 & 5      Cross R Over L – Ball L to Side – Step R in Place  
6 & 7      Rock L Cross Over R – Recover on R – Rock L Diagonal Back  
& 8 &      Recover on R – Rock L Cross Over R – Recover on R

\*\* 2nd TAG AND RESTART HERE

## IV. SIDE STEP – UNWIND FULL TURN – SIDE STEP – CROSS ROCK – RECOVER – SIDE STEP – UNWIND FULL TURN - SWAY

1 - 2      Step to Side – Unwind Full Turn  
3 - 4&      Step L to Side – Cross Rock R Over L – Recover on L  
5 - 6      Step R to Side – Unwind Full Turn  
7 - 8      Sway to Right - Left

## V. BACK ROCK RECOVER – TOGETHER TURN ½ LEFT – BACK ROCK RECOVER – TOGETHER - TURN ¼ RIGHT – BACK ROCK RECOVER – TOGETHER TURN ½ LEFT – BACK ROCK – RECOVER TURN ¼ RIGHT

1 - 2&      Rock R Back – Recover on L – Close R to L Turning ½ Left  
3 - 4&      Rock L Back – Recover on R – Close L to R Turning ¼ Right  
5 - 6&      Rock R Back – Recover on L – Close R to L Turning ½ Left  
7 - 8      Rock L Back – Recover on R and Flick Your L Turning ¾ Right (Poros on R)

## VI. WAVE – HITCH TURN ¼ LEFT – BACK TOUCH WITH BENT – DRAG – PIVOT ½ LEFT

1 & 2      Cross L Over R – Step R to Side – Cross L Behind R  
& 3 - 4      Step R to Side – Cross L Over R – Turn ¼ Left Hitch Your R  
5 - 6      Touch R Back With Bent Your L – Going Up Drag R to L

7 - 8 Step R Forward – Turn ½ Left Poros and Weight on R (Point on L)

**VII. FULL TURN RIGHT (POROS ON L HOOK YOUR R) LOCK SHUFFLE – PIVOT ½ RIGHT – FORWARD STEP – TRIPLE TURN LEFT TRAVELLING**

1 Full Turn Right Poros on L Point and hook your R  
2 & 3 Step R Forward – Lock L to R – Step R Forward  
4 & 5 Step L Forward – Turn ½ Right Weight on R – Step L Forward  
6 & 7 & 8 & Make a Triple Turn Left Travelling Forward R–L–R–L–R–L (With Ending Step L Forward)

**VIII. TURN ¼ LEFT LONG SIDE STEP – TOGETHER – CROSS OVER – LONG SIDE STEP – TOGETHER - CROSS OVER – R HITCH – SIDE STEP – CROSS OVER – R HITCH – SIDE STEP – SIDE STEP**

1 – 2 & Turn ¼ Left Long Step R to Side – Close L Slightly to R – Cross R Over L  
3 – 4 & Long Step L to Side – Close R Slightly to L – Cross L Over R  
5 & 6 & Hitch R (Point on L) – Step R to Side – Close L to R – Hitch R (Slightly Jump)  
7 - 8 Step R to Side – Step L to Side

**\* 1st TAG AND RESTART: ON WALL 2 AFTER 16 COUNTS – (& COUNT) DO TURN 1/4 LEFT RECOVER ON L AND THEN RESTART**

**\*\* 2nd TAG AND RESTART: ON WALL 4 AFTER 24 COUNTS – (1-4 COUNTS) DO A LONG SIDE STEP AND DRAG YOUR R FOR 4 COUNTS AND THEN RESTART**

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Last Revision - 2nd March 2012

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