

# Mind The Gap

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Kim Liebsch (DK) - September 2012  
音樂: Mind the Gap - Nabiha



**Intro: 16 counts after 1<sup>st</sup> beat( appr. 10 seconds) Start with weight on L foot.**

**1 section: 2 X sweep back, coaster step, ball step, step, 4 X run back**

1-2            Sweep R back, step down on R, sweep L back, step down on L 12:00  
3&4&        Step back on R, step L next to R, step fw. on R, step L next to R 12:00  
5-6            Step fw. on R, step fw. on L 12:00  
7&8&        Run back R – L – R - L 12:00

**2 section: ½ Monterey turn, kick, cross, back, 2 X sway, syncopated rocking chair**

1-2            Point R to R side, make ½ turn R, stepping R next to L 6:00  
3&4&        Point L to L side, kick L to R diagonal, cross L over R, step back on R 6:00  
5-6            Sway L, sway R 6:00  
7&8&        Rock fw. on L, recover on R, rock back on L , recover on R 6:00

**3 section: Step, hitch ½ turn, 2 X step ½ turn, cross rock, side, cross rock, side**

1-2            Step fw. on L, hitch R knee while turning ½ L on L, stepping down on R 12:00  
3&4&        Step fw. on L, make ½ turn R, stepping fw. on R, step fw. on L, make ½ turn R, stepping fw. on R 12:00  
5-6            Cross L over R, recover on R 12:00  
7&8&        Step L to L side, cross R over L, recover on L, step R to R side 12:00

**4 section: Cross point, 2 X hitch point, cross point, point, point, together, point**

1-2            Cross L over R, point R to R side 12:00  
3&4&        Hitch R knee, while turning ¼ L on L, point R to R side,, hitch R knee while turning ¼ L on L, point R to R side 6:00  
5-6            Cross R over L, point L to L side 6:00  
7&8&        Point L fw., point L to L side, step L next to R, point R to R side 6:00

**Tag: 24 counts tag after wall 4**

**TAG 2 X step ½ turn(1-8), 2 X step drag (9-16), toe strut jazz box turning ½ R(17-24)**

1-8            2 X Step fw. on R, make ½ turn L, stepping fw. on L ( slow) 12:00  
9-16        Step R to R side, drag L to R foot, step L to L side, drag R to L foot (slow) 12:00  
17-24      Cross R toe over L drop heel, step back on L toe, drop heel , make ¼ turn R, stepping fw. on R toe, drop heel, make ¼ R, stepping fw. L toe to L side, drop heel 6:00