

# Que Si Que Si Que No

拍數: 104      牆數: 4      級數: Phrased Easy Intermediate  
編舞者: Swee Tuan (SG) - August 2012  
音樂: Que Sí, Que Sí, Que No - Frank Galan : (CD: La Vida - Beste van 2011)



Dance Sequence : (A,A1,B) ; (A, A2, B); (A, A2, TAG); (A, END)  
Start on Vocals - (moving counter-clockwise)

## Set A (40 steps)

### Side Together Side Cha Cha, Cross Recover, ¼ Left Turn, Hold

1 – 2            Step R to right, step L next to R  
3&4            Cha cha to the right stepping R,L,R  
5 – 8            Cross L over R, recover on R, turning ¼ left step forward on L, hold (facing 9 o'clock)

### Side Together Side Cha Cha, Cross Recover, Step, Hold

9 – 12            Repeat steps 1 to 4  
13-16            Cross L over R, recover on R, step L to left, hold (facing 9 o'clock)

### Walk Forward (x2), Cha Cha Forward, Step Forward, ½ Turn Right, Step, Hold

17-18            Walk forward R,L  
19&20            Cha cha forward R,L,R  
21-24            Step forward on L, ½ turn right placing weight on R, step forward on L, hold (3 o'clock)  
25- 32            Repeat steps 17 to 24 (end facing 9 o'clock)

## Out, Out, In, In

33-36            Step R out to right, step L out to left, step R in/back to centre, step L in/back to centre

## Back Mambo

37&38            Step R back, recover on L, step R next to L (weight on R)  
39&40            Step L back, recover on R, step L next to R (weight on L)

## Set A1 : (36 steps)

1 – 36            Dance the same 1 to 36 steps as in Set A  
(Drop the back mambo steps)

## Set A2 : (44 steps)

1 -36            Dance the same 1 to 36 steps as in Set A  
37-40            Dance the back mambo steps as in Set A  
41-44            Repeat the back mambo steps

## Set B : (64 steps) ( dance when facing 6 o'clock and when facing 12 o'clock)

### Shimmy (4X)

1 -2            Shimmy slightly forward to the right twice  
3 -4            Shimmy slightly back to the left twice  
5 -6            Repeat 1-2  
7 -8            Repeat 3 -4

## Step Heel Sway

9-10            Step R to right (slight lunge to the right) ,tap L heel  
11-12            Step down on L swaying L hip to left, sway R hip to right  
13-14            Step L to left (slight lunge to the left), tap R heel  
15-16            Step down on R swaying R hip to right, sway L hip to left

17-24 Repeat steps 9 to 16

**Out, Out, In, In, Back Mambo**

25-28 Step R out to right, Step L out to left, step R in/back to centre, step L in/back to centre

29&30 Step R back, recover on L, step R next to L

31&32 Step L back, recover on R, step L next to R

33 – 64 Repeat steps 1 to 32

**Tag : (8 steps) (facing 6 o'clock)**

**Hip Bumps**

1 – 4 Bump R hip to right, hold, bump L hip to left, hold

5 – 8 Bump R hip to right (2X), bump L hip to left (2X)

**End : (34 steps)**

1 – 32 Dance the same 1 to 32 steps as in Set A

33-34 Stomp R foot, Stomp L foot ( facing 12 o'clock)

The dance looks more complicated in writing than it really is.

The dance is choreographed mainly to/around small variations (either dropping or adding to the last 4 steps) to Set A.

Set B is danced when you are facing 6 o'clock and 12 o'clock.

Give it a try! Have fun with the dance

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