

7 Spanish Angels

COPPERKNOB
BY STEPHEN HETS

拍數: 36 牆數: 2 級數: High Beginner
編舞者: Paul Dornstedt (USA) & Karla Dornstedt (USA) - September 2012
音樂: Seven Spanish Angels - Eleanor Shanley : (CD: The Best Of Country & Irish Love Songs)



Lead in 68 cts. (The bpm of intro is slower than the song)

[1 - 8] FORWARD, SWEEP, CROSS, BACK, BACK, SWEEP, CROSS, BACK

- 1 - 4 Step left to left forward diagonal, sweep right forward, step right across left, step back on left (10:30)
5 - 8 Step back on right, sweep left across right, step left across right, step back on right

[9 - 16] ROCK, RECOVER, SIDE, BEHIND, 1/4 LEFT, FORWARD, 1/2 LEFT, FORWARD

- 1 - 4 Rock back on left, recover weight forward on right, step left side left, cross right behind left
5 - 6 Turn 1/4 left and step forward on left, step forward on right (9:00)
7 - 8 Turn 1/2 left and step on left, step forward on right (3:00)

***Add four count Tag (Rocking chair) during the first, third, fifth, seventh and ninth rotation, all facing the 3:00 o'clock wall.**

[17 - 24] FORWARD, LOCK, FORWARD, LOCK, ROCK, RECOVER, 1/8 LEFT, CROSS

- 1 - 2 Step left to left forward diagonal (1:30), lock right behind left (1:30)
3 - 4 Step left to left forward diagonal (1:30), lock right behind left (1:30)
5 - 6 Rock forward on left, recover weight back on right (still facing 1:30) (1:30)
7 - 8 Turn 1/8 left and step left side left, cross right over left (12:00)

[25 - 32] 1/4 RIGHT, 1/4 RIGHT, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD

- 1 - 2 Turn 1/4 right and step back on left, turn 1/4 right and step right side right (6:00)
3 - 4 Cross left over right, hold
5 - 6 Step right side right, step left next to right
7 - 8 Cross right over left, hold

[33 - 36] FULL TURN LEFT, CROSS

- 1 - 2 Turn 1/4 left and step forward on left, turn 1/2 left and step back on right
3 - 4 Turn 1/4 left and step left side left, cross right over left

Easier option, SIDE, BEHIND, SIDE, CROSS

- 1 - 4 Step left side left, cross right behind left, step left side left, cross right over left

REPEAT

***TAG: Complete the first 16 counts of the dance, you will be facing the 3:00 o'clock wall, add the following 4 counts and continue the dance with count 17.**

Do this during rotations 1, 3, 5, 7, and 9; you will face the 3:00 o'clock wall every time.

Complete the same tag after count 36 at the end of the sixth rotation, facing the front wall.

[1 - 4] ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

- 1 - 2 Rock left to left forward diagonal, recover weight back on right
3 - 4 Rock left to right back diagonal, recover weight forward on right

ENDING: (optional)

The music slows down, dance to the beat through count 32, facing the front wall. Slow unwind full turn left.

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