

# One Great Big Love

**COPPER** **NOB**  
BY SHEETS

拍數: 68      牆數: 4      級數: Intermediate  
編舞者: Michele Perron (CAN) - September 2012  
音樂: One Love - Carlene Carter : (Album: I Fell In Love - 3:04)



## Introduction: 20 Counts - CCW Rotation

### Sec. I (1- 8) SIDE, TOGETHER, SIDE, HOLD, ACROSS, SIDE, HEEL, HOLD

1,2,3,4      RIGHT Step side R, LEFT Step beside R, RIGHT Step side R, HOLD  
5,6,7,8      LEFT Step across front of R, RIGHT Step side R & diagonal back R, LEFT Heel diagonal L forward, HOLD

### Sec. II (9-16) SIDE, ACROSS, SIDE, ACROSS, ROCK/SIDE, HOLD, RECOVER/SIDE, HOLD

1,2      LEFT Step side L & slightly back, RIGHT Step across front of L  
3,4      LEFT Step side L & slightly back, RIGHT Step across front of L  
5,6,7,8      LEFT Rock/Step side L, HOLD, RIGHT Recover/Step side R, HOLD

### Sec. III (17-24) FORWARD, TOUCH, BACK, HOLD, BACK, TURN, FORWARD, HOLD

1,2,3,4      LEFT Step forward and across front of R, RIGHT Toe/Touch forward, RIGHT Step back, HOLD [1:30 o'clock]  
5,6,7,8      LEFT Step back, Turn 1/2 R with RIGHT Step forward, LEFT Step forward, HOLD [7:30 o'clock]

[Sec III: all counts face right corner]

### Sec. IV (25-32) FORWARD, TOUCH, BACK, HOLD, BACK, HOLD, TURN, HOLD

1,2,3,4      RIGHT Step forward, LEFT Toe/Touch forward, LEFT Step back, HOLD  
5,6,7,8      RIGHT Step back, HOLD, Turn 1/2 L with LEFT Step forward, HOLD [1:30 o'clock]

### Sec V (33-40) FORWARD, LOCK, FORWARD, BRUSH, TURN, LOCK, FORWARD, BRUSH

1,2      RIGHT Step forward, LEFT Lock/Step forward [L forward & behind R]  
3,4      RIGHT Step forward, LEFT Brush/Scuff forward  
5,6      Turn 3/8 Left with LEFT Step forward, RIGHT Lock/Step forward [R forward & behind L]  
7,8      LEFT Step forward, RIGHT Brush/Scuff forward [9 o'clock]

### Sec VI (41-48) ACROSS, SIDE, BEHIND, HOLD, TURN, HOLD, TURN, HOLD

1,2,3,4      RIGHT Step across front of L, LEFT Step side L, RIGHT Step crossed behind L, HOLD  
5,6,7,8      Turn 1/4 L with LEFT Step forward, HOLD, Turn 1/4 L with RIGHT Step side R, HOLD [3 o'clock]

### Sec VII (48-56) SIDE, ACROSS, TOUCH, HOLD, ROCK/SIDE, RECOVER/SIDE, ACROSS, HOLD

1,2,3,4      LEFT Step side L, RIGHT Step across front of L, LEFT Toe/Touch side L, HOLD  
5,6,7,8      LEFT Rock/Step side L, RIGHT Recover/Step side R (in place), LEFT Step across front of R, HOLD

### Sec VIII (57-64) TURN, FORWARD, FORWARD, HOLD, FORWARD, TURN, FORWARD, HOLD

1,2,3,4      Turn 1/4 L with RIGHT Step back, LEFT Step forward, RIGHT Step forward, HOLD [12 o'clock]  
5,6,7,8      LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place), LEFT Step forward, HOLD [6 o'clock]

### Sec IX (65-68) FORWARD, HOLD, TURN, TURN

1,2,3,4      RIGHT Step forward, HOLD, Turn 1/2 L with LEFT Step forward, Turn 1/4 L on LEFT [9 o'clock]

## **Begin Again**

**Ending: On Sec VI, execute counts 1,2,3,4 and stay facing front wall [eliminate the turns on 5,6,7,8] and substitute: Rock to L side, then Rock to R side with a POSE**

**Contact: [michele.perron@gmail.com](mailto:michele.perron@gmail.com) - [micheleperron.com](http://micheleperron.com)**

---