

Berharap Tak Berpisah

拍數: 64 牆數: 2 級數: High Beginner
編舞者: Tri Artiyanti (INA) - November 2011
音樂: Berharap Tak Berpisah - Reza Artamevia



Start after 64 count.

A. PRISSY WALK, KICK BALL CHANGE, HIP BUMP

1-2 Cross forward on R-L
3&4 Kick R forward, step R in the place, step L slightly beside R
5&6 weight on Right, hip bump from Right to Left, touch L beside R
7&8 drop L(weight on L), hip bump from Left to Right, touch R beside L

B. SWIVELL, COASTER STEP, ROCK FORWARD, ½ TURN R FORWARD SHUFFLE

1&2 move heel to Right-Left-Right
3&4 (at 9:00) step back on Left, step close on R beside L, step forward on L
5-6 Step R forward, Recover on L
7&8 1/2 turn R, walk forward on R-L-R (at 3 :00)

C. BOTAFOGO, STEP TOUCH & KNEE INSIDE(2X), ¼ TURN R STEP TOUCH & KNEE INSIDE (2X)

1&2 Cross L over R, Step ball of R opened to side, step L in place
3&4 Cross R over L, Step ball of L opened to side, step R in place
5& Touch L and Knee inside, step L in place
6& Touch R and Knee inside , step R in place
7& 1/4 turn R, touch L and knee inside, step L in place
8 Touch R and Knee inside,

D. BACK MAMBO, FORWARD MAMBO, PIVOT ½ TRIPLE STEP IN PLACE

1&2 Step R back, recover on L, step R beside L
3&4 Step L forward, recover on R, step L beside R
5-6 Step R forward, turn 1 /2 left weight on L
7&8 Step R beside L, step L in place, touch R in place

E. RIGHT TOE TOUCHES(2X), SAILOR CROSS, LEFT TOE TOUCHES (2X), SAILOR CROSS

1&2 Touch R toe to Right, touch together, touch R toe to Right
3&4 Cross R behind L, Step L to Left, Cross R over L
5&6 Touch L toe to Left, touch together, touch L toe to Left
7&8 Cross L behind R, Step R to Right, Cross L over R

F. STEP R, CLOSE, R CHASSEE, ¼ TURN LEFT , FORWARD SHUFFLE

1-2 Step R to side, close L together
3&4 Step R to side , close L together, step R to side
5-6 Back rock L , recover on R
7&8 1/4 turn L forward shuffle L-R-L (3:00)

G. STEP R, CLOSE, R SHUFFLE, ¼ TURN LEFT , FORWARD SHUFFLE

1-2 Step R to side, close L together
3&4 Step R to side , close L together, step R to side
5-6 Back rock L , recover on R
7&8 1/4 turn L forward shuffle L-R-L (6:00)

H. SKATE, HEEL SWITCHES, BIG STEP, TOGETHER

1-4 step R , pushing your body(diagonal) L – R – L
5&6& put R heel forward, step R beside L, put L heel forward, step L beside R
7-8 take a big step forward onto Right, step Left beside Right, ending with weight on Left

Tag: After wall 4 - Pose, 4 count Hold.
Right knee inside, Right hands up

Ending : after wall 6 Free pose
