

# A Love For You

COPPER KNOB  
BY STEPHEN

拍數: 50      牆數: 4      級數: Intermediate  
編舞者: Elisa Lau (CAN) - September 2012  
音樂: Nothing's Going to Change My Love For You - Westlife : (Album: The Love - Japanese Deluxe Edition)



Intro: 32 counts, starts on vocals

**Section 1: R Side, Together, Back, L Back Lock Step, R Coaster Step, L Side, Together, Forward.**

1&2      Step right to right, step left next to right, step right back.  
3&4      Step left back, lock right in front of left, step left back.  
5&6      Step right back, step left next to right, step right forward.  
7&8      Step left to left, step right next to left, step left forward.(12:00)

**Section 2: R Forward Lock Step, L Forward, Pivot ¼ Turn R, Cross L, ¾ Turn L, Big Step R, L Sailor Step.**

1&2      Step right forward, lock left behind right, step right forward.  
3&4      Step left forward, pivot ¼ turning right, cross left over right.(3:00)  
5&6      Step right back ¼ turning left, step left forward ½ turning left, big step right to right.(6:00)  
7&8      Back rock left, recover on right, step left to left.(6:00)

**Section 3: R Behind, Side, Cross, L Side Shuffle, R Sailor Step ¼ Turn R, ½ Turn R Shuffle .**

1&2      Step right behind left, step left to left, cross right over left.  
3&4      Step left to left, step right next left, step left to left.  
5&6      Sweep right behind left turning ¼ right, recover on left, step right forward.(9:00)  
7&8      Step left back ¼ turning right, recover on right, step left back ¼ turning right.(3:00)

**Section 4: R Point, Hitch, Point, R Sailor Step ¾ Turn R, L Point , Hitch, Point, L Sailor Step ¼ Turn L,**

1&2      Point right to right, hitch up right, point right to right.  
3&4      Sweep right behind left ¾ turning right, recover on left, step right to right.(12:00)  
5&6      Point left to left, hitch up left, point left to left.  
7&8      Sweep left behind right ¼ turning left, recover on right, step left to left.(9:00)

**Note: From Wall 4 onward, restart here.**

**Section 5: Cross & Cross, L Flick ¼ Turn R, Cross & Cross, Mambo 1/8 Turn R, Weave to R.**

1&2&      Cross rock right towards left diagonal, recover on left ball, cross right over left, flick left turning ¼ R towards right diagonal.(10:30)  
3&4      Cross rock left towards R diagonal, recover on right ball, cross left over right.  
**\*\*Restarts here on wall 2 (12:00)**  
5&6      Forward rock right, recover on left, 1/8 turn R stepping right to right.(12:00)  
7&8&      Cross left over right, step right to right, step left behind right, step right to right.(12:00)

**Section 6: Cross, R Side Rock, Recover, Cross R, ¾ Turn R, Forward L, Rock Forward R, Recover, R Sailor Step ½ Turn R, L Forward, R Point Out, R Touch In.**

1,2&3      Cross left over right, side rock right to right, recover on left, cross right over left.  
4&5      Step left back ¼ turning R, step right forward ½ turning R, step forward on left.(9:00)  
&6      Rock forward right, recover on left.  
7&8&      Sweep right behind left ½ turning R, recover on left, step right forward, step left forward.(3:00)  
9,10      Point right to right, touch right next to left.(3:00)

**START AGAIN**

**\*\*RESTART: On Wall 2 dance up to 36 counts straighten up to 12:00, then restart.**

**## NOTE: From Wall 4 facing 3:00 onward omit the last 18 counts.**

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