

Jenkins Sisters' Jam

COPPERKNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Scott Blevins (USA) - August 2012
音樂: On Fire - JJ Grey & Mofro : (Album: Orange Blossoms, single or album - iTunes)



32 count intro to start with vocals

[1 – 8]

1,2,3 1,2,3) Walk forward R-L-R
4&5 4) Step forward L; &) Turn ½ right taking weight on R [6:00]; 5) Turn ½ right stepping back L [12:00]
6,7 6) Turn ½ right stepping forward R [6:00]; 7) Step forward L
8& Chase Turn: 8) Step forward R; &) Turn ½ left taking weight on L [12:00]

[9-16]

1,2 1) Step forward R (completing chase turn); 2) Turn ½ left taking weight on L [6:00]
3,4 3) Step side R moving hips anti-clockwise from back to front; 4) Touch L to left diagonal as you finish hip rotation into a slightly lifted bump to left diagonal
5,6 5) Step down on L moving hips clockwise from back to front; 6) Touch R to right diagonal as you finish hip rotation into a slightly lifted bump to right diagonal
7,8& 7) Step down on R towards right diagonal [7:00]; 8) Rock forward on L [still facing 7:00 diagonal]; &) Recover weight back on R

[17-24]

1 1) Step back on L [still facing 7:00 diagonal]
2,3,4 2) Turn ¼ right stepping side R [10:00 diagonal]; 3) Step L across R; 4) Turn ¼ right stepping forward R [1:00 diagonal]

***Note: You can "funk" this up a little by letting your body loose and exaggerate the steps slightly, bending into the steps a bit.**

5&6 5) Step slightly forward L [still facing 1:00 diagonal]; &) Turn 3/8 right recovering weight on R [squaring to 6:00]; 6) Step L slightly across R
7,8& 7) Turn ½ left stepping down on R letting L spiral in front of R [12:00]; 8) Step side L [12:00]; &) Step together R

[25-32]

1,2,3 1) Step side L; 2) Touch side R and bend L knee slightly to torque upper body to L (arms and shoulders towards 11:00); 3) Step down on R with ¼ turn right [3:00]
4&5 4) Turn ¼ right stepping side L [6:00]; &) Turn ½ right stepping side R [12:00]; 5) Step L across R
&6&7 &) Small step side R; 6) Step L across R; &) Small step side R; 7) Step L across R
&8& &) Small rock side R; 8) Recover weight on L; &) Step R behind L

[33-40]

1 1) Turn ¼ left stepping forward L [9:00]
2,3,4 2) Step forward R; 3) Turn ½ left taking weight on L; 4) Turn ¼ left stepping side R [12:00]
5&6 Left Sailor: 5) Step L behind R; &) Small step side R; 6) Small step side and slightly forward L
7&8 1/4 Turning Weave: 7) Turn 1/8 right stepping R behind L; &) Turn 1/8 right stepping side L [3:00]; 8) Step R across L

[41-48]

1&2 1&2) Step side L and bump hips L-R-L while pushing hips back, ending with weight on L
&3&4 &) Lift R knee and pushing hips right: 3&4) Step ball of R foot across L, with knees bent slightly and standing on the balls of both feet, bump hips L-R-L, ending with weight on R stepped across L

- 5&6 5) Rock forward on L to left diagonal; &) Recover weight back on R; 6) Rock side on L (open body slightly to right corner)
&7 &) Recover weight on R; 7) Step L across R (torque upper body left slightly while foot is prepped open for turn)
8& 8) Turn ¼ right stepping forward R [6:00]; &) Turn ½ right stepping back L [12:00]

[49-56]

- 1,2 1) Turn ½ right stepping forward R [6:00]; 2) Turn ¼ right stepping side L (over-rotate just slightly) [9:00]
3-4 3-4) Roll hips anti-clockwise 1 rotation from back to front ending with weight on L foot
5&6 5&6) Triple step in place on slight diagonal right R-L-R
7&8 7&8) Turn ¼ left and triple step in place L-R-L [6:00]

[57-64]

- 1,2 1,2) Walk forward R, L
3&4 Chase Turn: 3) Step forward R; &) Turn ½ left taking weight on L [12:00]; 4) Step forward R
5,6 5) Turn ½ right stepping back L [6:00]; 6) Turn ½ right stepping forward R [12:00]
7&8 7) Turn ¼ right rocking side L [3:00]; &) Recover weight on R; 8) Step L forward and across R

Begin Again and Enjoy!

**Copyright © 2012 Scott Blevins (scottblevins@me.com) All rights reserved
Internet Video Rights assigned to Edie Driskill (edie@linelessons.com)**
