

Pepe Kontiki

拍數: 32 牆數: 4 級數: Beginner
編舞者: Ayu Permana (INA) - September 2012
音樂: Pepe - Kontiki



Start after 48 counts intro

SECTION 1. BASIC CHARLESTON, (RIGHT & LEFT) SIDE SHUFFLE

1 – 2 Touch R toe forward, sweep R toe towards back and step R backward
3 – 4 Touch L toe forward, sweep L toe towards back and step L backward
5 & 6 Step R to right side, step L next to R, step R to right side
7 & 8 Step L to left side, step R next to L, step L to left side

SECTION 2. CROSS, BACK, CROSS, BACK, CROSS, ¼ TURN, FORWARD, SHUFFLE ½ TURN

1 – 2 Cross R over L, step back on L
3 & 4 Cross R over L, step back on L, cross R over L
5 – 6 ¼ turn left step L forward , step R forward (09.00)
7 & 8 ½ turn left stepping L forward, step R next to L, step L forward (03.00)

SECTION 3. (2 X) DIAGONAL TOE TOUCHES-CROSS-SIDE-SIDE

1 – 2 Touch R toe forward diagonally left (crossed over L), touch R toe backward diagonally right
3 & 4 Cross R over L, step L to left side, step R to right side
5 – 6 Touch L toe forward diagonally right (crossed over R), touch L toe backward diagonally left
7 & 8 Cross L over R, step R to right side (03.00), step L to left side

SECTION 4. OUT-OUT, IN-IN, (2 X) FORWARD-¼ TURN

1 – 2 Step R forward diagonally right, step L forward diagonally left
3 – 4 Step R backward, step L next to R
5 – 6 Step R forward, ¼ turn left step L in place
7 – 8 Step R forward, ¼ turn left step L in place (09.00)

REPEAT

TAG: There are two times 16 counts TAG after wall 4 and 8(RIGHT & LEFT)

GRAPEVINE WITH TOE TOUCH

1-2-3-4 Step R to right side, step L next to R, step R to right side, touch L toe next to R
5-6-7-8 Step L to left side, step R next to L, step L to left side, touch R toe next to L

(2X) ½ PADDLE TURN, OUT-OUT, IN-IN

1-2-3-4 Step R forward, ½ turn left ob ball of L (repeat)
5-6-7-8 Step R forward, touch L toe behind R, step R backward, touch R toe in front of L (bending R knee)

ENDING: The dance will end after wall 11th facing the back wall ..

please do the following for count 31-32:

31 – 32 Step R forward, ½ turn left step L in place ... ENJOY AND HAPPY DANCING